

Arkansas Traveler

02
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5 2 0 5 2 2 | 0 0 5 | 0 0 2 2

0 2 0 5 2 0 | 5 2 0 5 2 2 | 0 0 5

5 4 5 0 2 5 0 5 | 4 0 2 4 0

2 3 | 5 3 2 5 3 2 0 3 | 2 0 5 2 0 0

5 5 5 0 0 0 | 2 0 5 2 0 2 3

5 3 2 5 3 2 0 3 | 2 0 5 2 0 0

5 4 5 0 2 5 0 5 | 4 0 2 4 0

Waynesboro

E
A
D
G

5 | 5 4 5 0 2 0 2 3 | 5 3 0 5 2 0 5

2 0 0 0 2 0 5 | 0 5 0 2 5 2 0 | 5 4 5 0 2 0 2 3

5 3 0 5 2 0 5 | 2 5 5 5 0 5 2

0 4 2 4 0 0 | 0 4 2 4 0 0

2 2 0 0 | 5 0 5 2 0 0 | 2 0 0 0 2 0 5

0 5 0 2 5 2 0 | 2 2 0 0 | 5 0 5 2 0 0

2 5 5 5 0 5 2 | 0 4 2 4 0 0 | 0 4 2 4 0 0

Bonaparte Crossing The Rocky Mountains

E
A
D
G

Am C G

Am Am G

Am C G

Am F G Am

Am Am

Am Am G

Am C G

Am F G Am

Big Footed Man in the Sandy Lot

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The notes are: 0 2 4 | 5 5 5 4 2 0 | 0 5 5 5 (3) 2 3 5 | 0 0 3 0 2 |. The bottom staff has a bass clef and notes: 5 0 2 | 3 5 3 0 3 5 2 2 | 0 5 2 3 5 2 |. There are various fingerings and slurs indicated.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and notes: 2 1 2 3 2 5 2 4 | 5 |. The bottom staff has a bass clef and notes: 3 3 5 3 0 3 5 3 2 | 0 5 2 3 5 3 5 |.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and notes: 0 0 3 0 2 | 5 |. The bottom staff has a bass clef and notes: 3 3 5 3 0 3 5 3 2 |.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and notes: 0 5 2 3 5 2 | 2 1 2 3 2 5 2 4 | 5 |. The bottom staff has a bass clef and notes: 3 3 5 3 0 3 5 3 2 |.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and notes: 0 5 2 3 5 2 | 2 1 2 3 2 5 2 4 | 5 |. The bottom staff has a bass clef and notes: 3 3 5 3 0 3 5 3 2 |.

Five empty musical staves for practice or additional notation.

The Woodchoppers Reel

Handwritten musical notation for "The Woodchoppers Reel". The notation is written on ten staves, each with a treble clef and a 4/4 time signature. The notes are represented by numbers (0-5) and rests, with vertical lines indicating fingerings. The music is organized into measures and phrases, with repeat signs and first/second endings.

Staff 1: 0 4 0 5 2 0 | 0 4 0 5 2 0 | 2 6 2 5

Staff 2: 0 4 0 3 | 5 3 0 4 | 0 5 4 2 | 0 4 0 5 2 0

Staff 3: 0 4 0 5 2 0 | 2 6 2 5 0 4 0 2

Staff 4: 3 0 4 0 5 0 4 || 3 0 4 0 5 2 3

Staff 5: 5 2 5 2 0 2 0 4 | 0 4 0 5 2 0 2

Staff 6: 5 0 4 2 0 0 2 3 | 5 4 5 7 5 2 3

Staff 7: 5 2 5 2 0 2 0 4 | 0 4 0 5 2 0 2

Staff 8: 3 0 4 2 0 4 0 2 | 3 0 4 0 5 2 3 ||

Staff 9: 3 0 4 0 5 0 4