

Gold Tone[®]

Banjos

Slide Instruments

Mandolins

Basses

Alternative Instruments

2006



goldtone.com

THE LATEST ADDITIONS TO THE FAMILY



OB-300

A step above the OB-250 with gorgeous cosmetics and a bronze tone ring



NEW FOR '06

OB-250

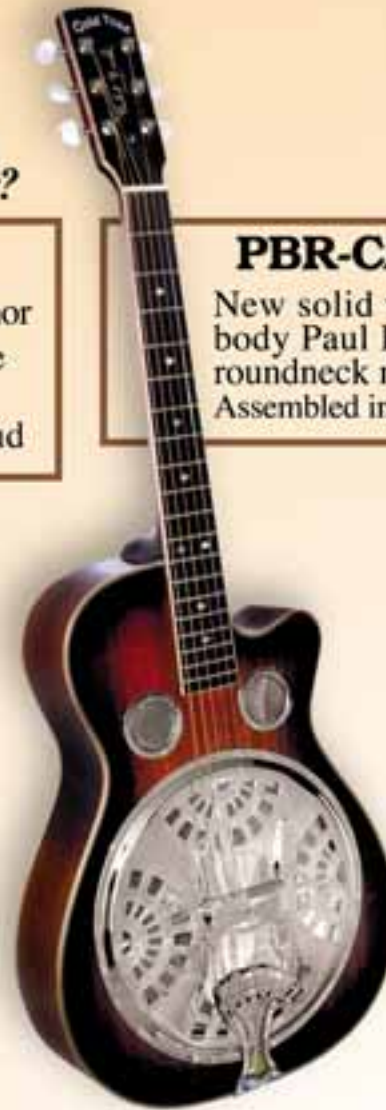
Now Includes
•1st Fret Inlay
•Maple Binding
•GT Tuners
•New Finish



Need a loud 4 string tenor?

MBT

•Metal Body Tenor
•A Very Unique Instrument
•Incredibly Loud



PBR-CA

New solid wood body Paul Beard roundneck model
Assembled in USA



CC-Banjitar

New Finish for '06!
Vintage Brown



BC-350

Bob Carlin's on stage banjo now available for all players



For Guitarists

BT-2000

12" pot produces more bass and acoustic volume than our other banjitar models



SM & LM

Now with *High Gloss* finish!

Same Great Tone



GM70

NEW!

•Antique Finish
•Carved Top



Tranjo

•Full scale
•collapsible
•amazing volume and tone

COMPETE WITH GOLD TONE

1. We are the most sought after banjo and unique instrument supplier in the industry. Check out Banjo Hangout and other acoustic web sites and see what folks are saying about Gold Tone.
2. Every instrument is professionally set up before shipping. Our 12-point adjustment system insures a perfect set up from our carton to your shelf.
3. 110 different instruments available. Plus exclusive licensed instruments from Paul Beard, Rigel mandolins, Tranjos and Weissenborns.
4. Over 400 dealers worldwide
5. Spice up your instrument collection with our unique instruments. At a valued price, no one else makes Weissenborn slide guitars, 6 string banjos, 6 string mandolins, banjo ukes, tenor guitars, electric uprite bass, mandobanjos, lap steels, or electric banjos.
6. We are a real shop making special orders, doing vintage repairs, developing new instruments and accessories, and consistently pushing the envelope.
7. Pro users: Bruce Springsteen, Jeff Baxter, Richard Gilewitz, Ben Harper, Bill Keith, Pat Cloud, Kaki King, Johnny Hiland, Bob Carlin, Soul Fly, Modest Mouse, and David Gilmour have all played our instruments and are often seen by countless fans!

The Best Banjo Warranty in The Business

Warranty Time Periods

Gold Tone Banjos...Lifetime limited to original owner, 5 years to the second owner
CC Model banjos...5 years to original owner, 1 year to the second owner (as of 8/1/05)
All wood and metal body instruments... 5 years
Weissenborns...1 year

12 Point Final Assembly & Setup

- 1 Adjust head to proper tension
- 2 Adjust truss rod to correct relief
- 3 Level all frets
- 4 Hand polish all frets
- 5 Adjust coordinator rods
- 6 File nut slots to correct depth
- 7 Oil fingerboard
- 8 Polish any surface scratches
- 9 Adjust tailpiece
- 10 Sand bridge feet for fine adjustment
- 11 Adjust tuning machines
- 12 Final adjustment and quality control

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Gold Tone®
Titusville, FL

Gold Tone instrument upgrades occasionally occur. Specifications subject to change without notice.

Prestige Series

Highly collectable works of art, these Gold Tone combine mother-of-pearl and abalone inlaid in deeply figured maple to create a spectacular impression. In tone and touch, they equal or surpass all competing professional banjos.

Limited supplies available.



Prestige Series resonator
(OB-500 & OB-300)

OB-500

Personally designed by owner Wayne Rogers, it has all the features of our OB250+ in an extraordinary banjo which will prove to be a collector's edition. These features include elaborate engraving, gold plating, radiused fingerboard, modified tree of life neck inlay, maple/abalone neck and body binding, sophisticated resonator inlay, highly flamed neck, and 3-layer backstrap on back of headstock. Features only found on banjos for \$10,000.00 or more!

- Bronze Tone Ring
- GT master planets
- Modified Tree of Life
- Heel cap inlay
- Radius fingerboard
- Gold Hardware
- Intricate Engravings
- 3-ply Rim
- Maple/Abalone binding
- M.O.P./Abalone TR cover

- Scale: 26 3/16"
- Weight: 12 lbs.
- Nut width: 1 3/16"

**5 STRING
BANJO**

Includes Deluxe TKL Archtop Case



Curly maple neck w/three layer backstrap

"I specifically designed this inlay so the banjoist can determine the fret positions, unlike other tree of life patterns. Notice the fingerboard has flowers on the fret positions and only vines on other positions. Simple but effective, and only the player knows the difference!"

-Wayne Rogers,
Owner/President

OB-300

This gold-plated beauty has similar features as the OB-500 without the metal engraving. A curly maple neck and matching curly maple/abalone binding combine for a most decorative 5 string. The sand cast bronze tone ring is used in only the best of banjos and provides a loud penetrating tone. A unique abalone/pearl truss rod cover matches the exquisite inlay throughout the banjo.

- Bronze tone Ring
- GT master planets
- Modified Tree of Life
- Flat fingerboard
- Gold Hardware
- Triple Plated Hardware
- 3-ply Rim
- Curly maple neck

- Scale: 26 3/16"
- Weight: 12.5 lbs.
- Nut width: 1 3/16"

**5 STRING
BANJO**

Includes Deluxe TKL Archtop Case

Model# Description

- | | |
|--------|------------------------------|
| OB-500 | Includes Deluxe Archtop Case |
| OB-300 | Includes Deluxe Archtop Case |

ORANGE BLOSSOMS (OB-250s)

Our *OB* series professional banjos equal domestic standards in tone and playability, and style, yet at half the cost of our competitors. Banjo players everywhere can now afford a professional grade 5 string.

All OBs include:

- 3-Ply Canadian rims
- Maple neck and resonator
- Brass counterhoops
- Cast one-piece flange
- Ebony fingerboards
- Professional setup

The OB 250 is also available as:

- OB-250N: Natural finish
- OB-250GR: Our famous graphite neck
- OB-250G: Gold hardware

OB-250+ •JLS #12 Tone Ring•

We've taken our celebrated OB-250 and improved it dramatically by adding many updated features reserved for only the highest quality banjos. Upgraded features include the JLS #12 tone ring, curly maple neck, Gary Sosebee bridge, and a deluxe TKL archtop case.

- Scale: 26 3/16"
- Weight: 13.5 lbs.
- Nut width: 1 3/16"

5 STRING
BANJO

*Played by: Bill Keith
Pat Cloud
Rick Shubb
David Wright
Modest Mouse*

OB-250 •Sandcast Bell Brass Tone Ring•

A classic reproduction of the most famous flathead bluegrass banjo with astonishing tone and playability. We have even added extra features such as an ebony fingerboard, maple neck (instead of softer mahogany), and maple resonator. The pot construction mates a sand cast brass tone ring fitted properly to a 3-ply Canadian hard rock maple rim with one-piece pot metal flange. The OB has been our flagship banjo for 10 years.

- Scale: 26 3/16"
- Weight: 13.1 lbs.
- Nut width: 1 3/16"

New improved features for '06

- Maple binding
- GT Master Planets
- 1st fret inlay
- One-piece curly maple veneer on resonator
- Gorgeous tobacco brown finish

5 STRING
BANJO

OB-250AT •Sandcast 40 Hole Arch Top Bell Brass Tone Ring•

The AT model includes a forty hole sand cast bell brass arch top tone ring. This configuration produces more penetrating highs compared to a conventional flat top. For banjoists who own a flattop this is a great addition to their collection as it "cuts through" in bluegrass jams.

- Scale: 26 3/16"
- Weight: 13.3 lbs.
- Nut width: 1 3/16"

5 STRING
BANJO

Model#	Description
OB-250+	Includes Archtop Hardshell
OB-250	
OB-250AT	
OB-250N	Natural Finish
OB-250GR	Graphite Neck
OB-250G	Gold Hardware
HD16	TKL Hardshell
HDAR	Deluxe Archtop Hardshell
HPB	Heavily Padded Gigbag

All OB series include a lifetime transferrable warranty

BLUEGRASS 5 STRINGS

BG-250F

The BG-250F is the first professional 5 string banjo in our line. It is a vintage replica of the most famous banjo ever played in bluegrass music. All its parts are accurate reproductions of the original in addition we have added a maple neck, which brightens tone compared to the original mahogany necks. New feature for 2006 is a 3-ply Canadian maple rim. In addition, the straightline tailpiece provides extra downward pressure on the bridge creating even more volume. For a no frills, straight ahead bluegrass banjo, the BG-250F cannot be beat for value, quality, and tone.

- One piece zinc flange
- Bell brass tone ring
- Straightline tailpiece
- Snowflake inlay
- Planetary tuners
- Vintage brown finish
- 14" Mahogany resonator
- Rosewood fingerboard

- Scale: 26 3/16"
- Weight: 13 lbs.
- Nut width: 1 3/16"

**5 STRING
BANJO**

BG-250

The BG-250 was one of the first instruments we ever introduced. Its convertible feature allows a great bluegrass tone, and by removing the resonator and brackets, you now have a genuine old time openback. This is great for players wanting to play both styles. The slim neck provides easy action and the bell brass tone ring contributes to its ringing volume.

- Bell brass tone ring
- Straightline tailpiece
- Snowflake inlay
- Shoe lugs
- Planetary tuners
- Vintage brown finish
- 13" Mahogany resonator
- Rosewood fingerboard

- Scale: 26 3/16"
- Weight: 10.4 lbs.
- Nut width: 1 3/16"

**5 STRING
BANJO**

MC-150R

Economically priced, the MC-150R is built with quality parts which provide excellent tone. This model is convertible which means the resonator may be easily detached for open back playing style. Besides receiving rave reviews in a popular English folk magazine, the MC-150R is the first in our line with a professional pot including a 3/4" rim and a bluegrass flat top tone ring. The Maple Classic is also available in lefty version (MC-150R/L) and in kit form (MC-Kit(R/O)) for the do-it-yourself craftsman!

- Steel Alloy tone ring
- Straightline tailpiece
- Snowflake inlay
- Shoe lugs
- Guitar style tuners
- Natural finish
- 13" Maple resonator
- Rosewood fingerboard

**5 STRING
BANJO**

- Scale: 26 3/16"
- Weight: 9 lbs.
- Nut width: 1 3/16"

Optional planetary tuners (MC-150R/P)

(see page 17 for kits)

Model#	Description
BG-250F	
BG-250	
MC-150R	
MC-150R/P	w/planetary tuners
HD16	TKL 16" Hardshell
HD15	TKL 15" Hardshell
HPB	Heavily Padded Gigbag

All BG/MC series include a lifetime transferrable warranty

goldtone.com

ENTRY LEVEL 5 STRINGS

Entry level banjos must be designed for easy learning! Our CC-50 line is set up perfectly with low string action and accurate intonation. Our tone is superior to similar competition due to our maple necks, brass tone ring, and straightline tailpieces.

The only entry level banjo with a transferable warranty!

CC-50

For an economy 5 string, the CC-50 outshines the competition. Our 12 point set up ensures accurate intonation, easy fingering, and good tone.

- Brass tone ring
- Guitar style tuners
- Maple neck
- Chrome plating
- Rosewood fingerboard
- Straightline tailpiece

Includes
Gig Bag

- Scale: 26 3/16"
- Weight: 4 lbs.
- Nut width: 1 1/4"

5-STRING
OPENBACK
BANJO

Optional Resonator may be added later.

All CC models available with Gig Rig:

- BGT Tuner
- Cloth Strap
- Thumb/Finger Picks
- Geoff Hohwald DVD



CC50/CC50RP
Included Gig Bag

CC-50RP

The CC-50RP model is designed as an entry level instrument for the serious student and includes a full walled resonator and planetary tuners. (the same as used on our pro models).

- Brass tone ring
- Planetary tuners
- Maple neck
- Chrome plating
- Mahogany resonator
- Geared 5th string tuner

Includes
Gig Bag

- Scale: 26 3/16"
- Weight: 6.5 lbs.
- Nut width: 1 1/4"

5-STRING
BANJO

Model#	Description
CC-50	Includes Gig Bag
CC-50RP	Includes Gig Bag
GR	Gig Rig
B1059	CC50 Resonator w/hdw
HD14	CC-50 Hardshell Case
HD15	CC-50RP Hardshell Case

CRIPPLE CREEK 5 STRINGS

Over 5000 CC's have been sold in the last 10 years! They are by far the best student banjo for tone and playability in their price range. Made from hard maple, they are durable, have low string action and are a pleasure to play. See below why our CC models blow away the competition!

All CC series include a 5 year transferrable warranty

CC-100R

CC-100

- Brass tone ring
- Guitar style tuners
- Snowflake inlay

- Straightline tailpiece
- Chrome hardware
- Maple Resonator (CC-100R)

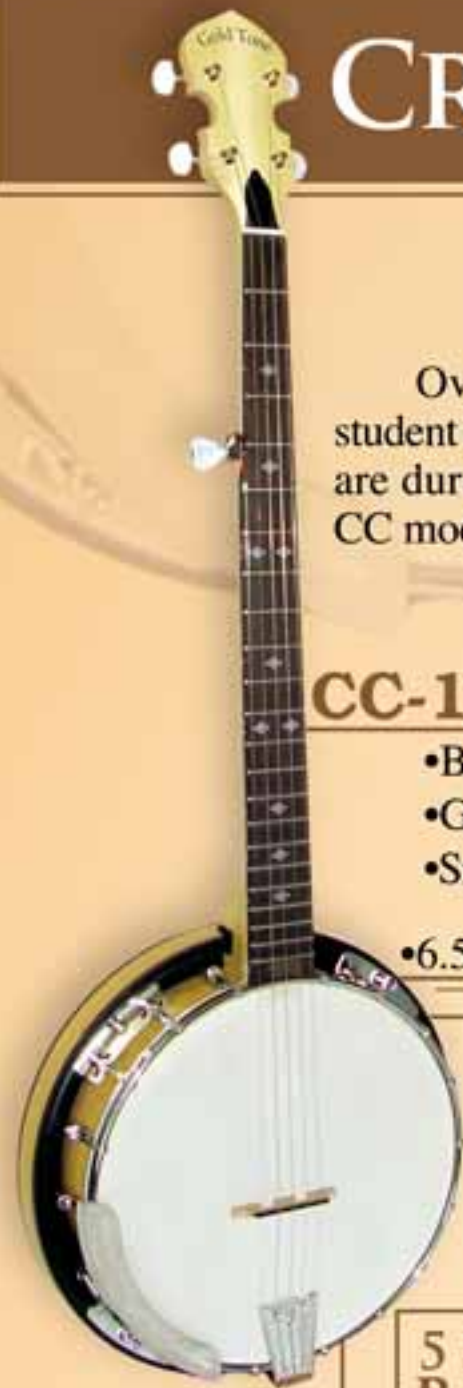
- Geared 5th string tuner
- Dual coordinator rods
- Maple rim & neck

• 6.5 lbs.

• Scale: 26 3/16"

• Nut Width: 1 3/16"

• 5 lbs.



5 STRING
BANJO

Model#	Description
CC-100R	
CC-100	
HD15	CC-100R Hardshell
HD14	CC-100 Hardshell
HPB	CC-100R Gig Bag
HPBO	CC-100 Gig Bag
OPTIONS	
	Planetary Tuners
	Lefty Conversion
	5th string capo spikes



5 STRING
OPENBACK
BANJO



Our domestic competitor and the Gold Tone Cripple Creek are both excellent 5 string banjos for students or as a second banjo. But compare the features, you'll find the Gold Tone has more "bang for the buck"

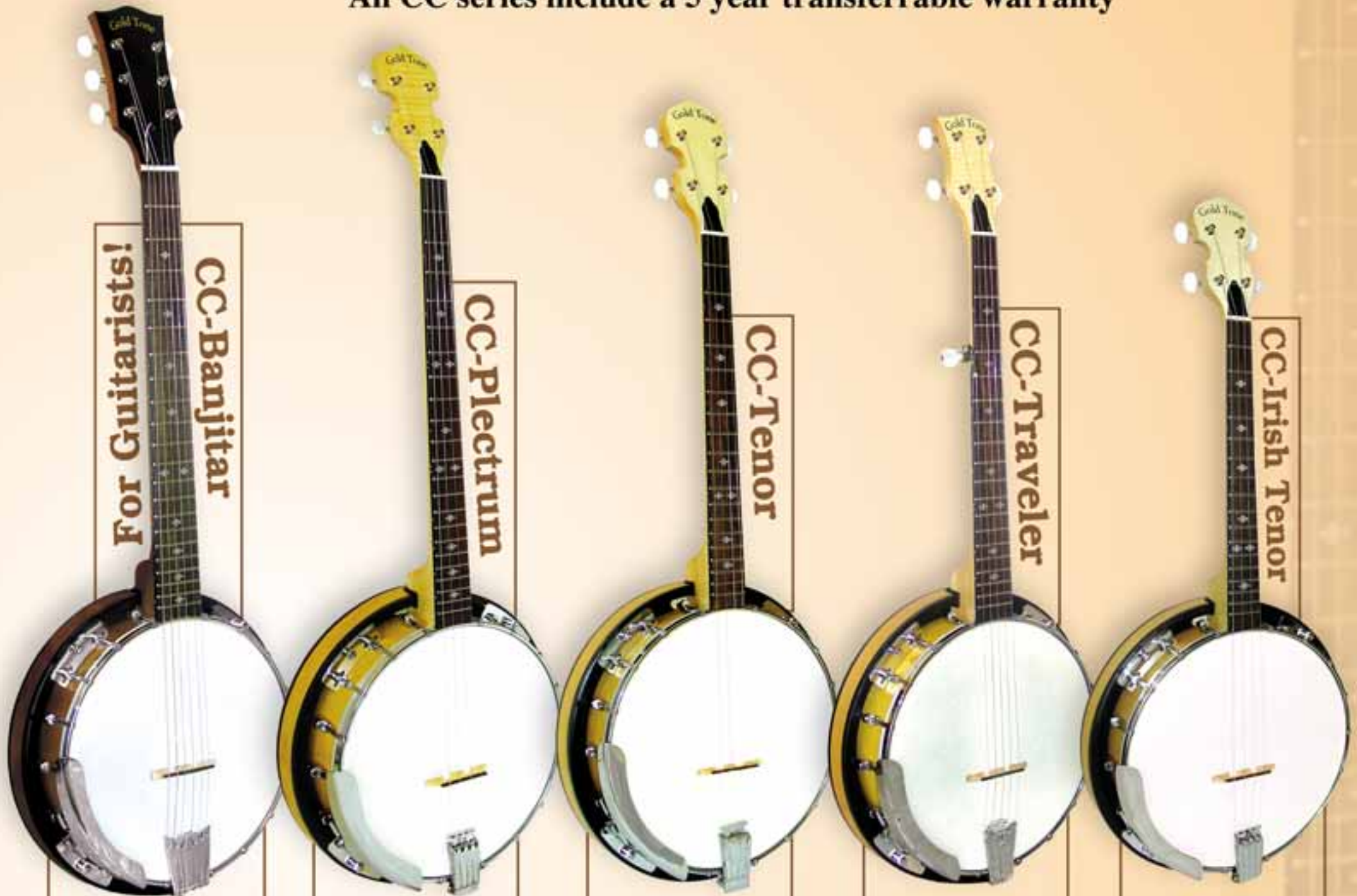
Domestic Competition	Cripple Creek CC-100	Advantage
No fingerboard fret slots cut in maple neck	Separate rosewood fingerboard	Design used on better instruments, easier to refret
No neck binding	Neck binding	Smoother neck edge, better looking
Open geared tuning machines	Covered tuners	Keeps out dust
Single coordinator rod	Double rods	More stable neck joint
No tone ring	Brass tone ring	Crisp clear tone
One year warranty	5 year transferable warranty	Longer warranty
No truss rod	2-way adjustable truss rod	Adjusts easier for proper neck relief
Normal tailpiece	Price licensed tailpiece	Spreads strings evenly over bridge
Limited options available	Many options available	7 different models available
No armrest	Armrest	More comfortable, protects head
Plain headstock	Curly maple headstock veneer	More attractive headstock
Plastic nut	Genuine bone nut	Longer wearing, used on better instruments
Dot position markers	Snowflake position markers	More attractive

CC-100R+ will be available in *Vintage Brown* SUMMER 2006!

CRIPPLE CREEKS

The best entry level banjos available in all popular configurations. Set up in our Florida shop, they play perfectly and sound superior. The best value in a quality **Banjitar**, **plectrum**, **tenor**, **travel**, or **Irish tenor** banjo.

All CC series include a 5 year transferrable warranty



For Guitarists!

CC-Banjitar

CC-Plectrum

CC-Tenor

CC-Traveler

CC-Irish Tenor

- Scale: 25 1/2"
- Weight: 7 lbs.
- Nut width: 1 11/16"

- Scale: 26 3/16"
- Weight: 6.3 lbs.
- Nut width: 1 1/4"

- Scale: 22 5/8"
- Weight: 5 lbs.
- Nut width: 1 1/4"

- Scale: 23 9/16"
- Weight: 6.5 lbs.
- Nut width: 1 3/16"

- Scale: 19 3/4"
- Weight: 5 lbs.
- Nut width: 1 1/16"

CC-Banjitar now with new vintage brown finish for 2006

- Brass tone ring
- Guitar style tuners
- Snowflake inlay
- Chrome hardware
- Maple Resonator
- Maple Neck
- Dual coordinator rods
- Maple rim & neck

Model#	Description
CC-Banjitar	
CC-Plectrum	
CC-Tenor	
CC-Traveler	
CC-Irish Tenor	
HD15	CC Hardshell Case
HDT	CC Tenor Hardshell Case
HPB	CC Gig Bag
HBTR	CC Tenor/Traveler Gig Bag
LDBR	CC Light Gig Bag
Lefty Option	Lefty side dots installed, bridge and nut reslotted

OPENBACKS

Our openbacks replicate vintage features and provide the plunky tone old timey players love. Professional tone and playability at a fraction of the price.

MM-150

MM-150LN

Newly designed for 2006 it now includes frailing scoop, traditional heel cut, and no-knot tailpiece. The Whyte Laydie tone ring provides a loud plunky tone preferred by most old timey players.

Optional GTS skinhead

5 STRING
OPENBACK
BANJO

- Whyte Laydie tone ring
- Rosewood fingerboard
- Snowflake inlay
- Shoe style lugs
- 1/2" sound chamber rim
- Renaissance head
- Frailing scoop
- No-knot tailpiece

5 STRING
LONGNECK
BANJO

- Scale: 26 3/16"
- Weight: 6.5 lbs.
- Nut width: 1 3/16"



Frailing scoop



- Scale: 32"
- Weight: 7 lbs.
- Nut width: 1 3/16"

CB-100

Entry price with all the features of a high end. A scooped fingerboard, brass rod tone ring, and vintage neck design makes this banjo a great value. It is also lightweight for traveling or practicing.

- 11" dowel stick design
- Maple neck & body
- Rolled brass tone ring
- Rosewood heel cap & body veneer
- Ball end nuts
- Engraved armrest
- Planetary tuners
- Chrome plated
- Vintage shoe lug bolts

- Scale: 26 3/16"
- Weight: 5 lbs.
- Nut width: 1 3/16"



5 STRING
OPENBACK
BANJO

Dowel Stick

EC-1

Played by Mary Cox

Dowel stick construction and elaborate Tree of Life inlay make this one unique and beautiful openback. This is the only banjo we know of being offered with a spun metal rim. The body is a replica of 1920's pot design and has vintage neck design. *Includes Deluxe Archtop Hardshell Case*

- Brass spun over rim
- Dowel stick style
- Ebony fingerboard
- Genuine skin head
- Elaborate inlay
- Nickel plated

- Scale: 26 3/16"
- Weight: 6 lbs.
- Nut width: 1 3/16"

5 STRING
DOWEL STICK
OPENBACK
BANJO

Model# Description

MM-150	
MM-150LN	
EC-1	Includes Hardshell Case
CB-100	
HD14	Openback Hardshell
HDLN	Longneck Hardshell
HPBO	Openback Gigbag
HPBLN	Longneck Gigbag

All MM, CB, and EC-1 series include a lifetime transferrable warranty

goldtone.com

WHYTE LAYDIES

Remarkable tone and exquisite looks in a premium openback banjo. Newly designed for 2006, it now includes frailing scoop, traditional heel cut, and no-knot tailpiece. The White Ladye tone ring provides a loud plunky tone preferred by most old timey players.

Available Options

- GTS skinhead
- Gold hardware
- Capo spikes



WL-250

Our most popular openback ever! The design provides a plunky but punchy tone well-suited for old timey and folk music. A White Ladye three part tone ring is coupled with a 1/2" rim. Most competitors use a common 3/4" bluegrass rim and our 1/2" rim provides more air chamber volume. Other features include ebony fingerboard, vintage cut heel, no-knot tailpiece, and double adjusting truss rod. The 2006 model also includes a free fingerboard scoop which previously was only an option.

- White Ladye tone ring
- Ebony fingerboard
- Cloud inlay
- Shoe style lugs
- 1/2" sound chamber rim
- Renaissance head
- Frailing scoop
- No-knot tailpiece

- Scale: 26 3/16"
- Weight: 6.7 lbs.
- Nut width: 1 3/16"

5 STRING
OPENBACK
BANJO



•Frailing scoop•

WL-250+

Played by Rebekah Weiler

Due to the enormous popularity of our WL-250, we have now introduced an exquisite version featuring our custom tree of life inlay. Unlike other tree of life inlay designs, the position markers are easily seen by the flower patterns for up the neck playing. Scooped fingerboard is unavailable for this model.

- White Ladye tone ring
- Ebony fingerboard
- Tree of Life inlay
- Shoe style lugs
- 1/2" sound chamber rim
- Renaissance head
- Grover bridge
- No-knot tailpiece

- Scale: 26 3/16"
- Weight: 6.7 lbs.
- Nut width: 1 3/16"



5 STRING
DELUXE
OPENBACK
BANJO

Model#	Description
WL-250	
WL-250+	
HD14	Openback Hardshell
HPBO	Openback Gigbag

All WL series include a lifetime transferrable warranty

goldtone.com

BC-350

Bob Carlin



At the 2004 IBMA show, Bob Carlin and Wayne met to discuss the possibilities of a signature model 12" banjo. The basic features requested by Bob were a 12" pot, scooped fingerboard, specific neck dimensions and brass tone ring. These features were previously only found on a banjo retailing for \$1200 or above. Bob personally made a trip to our Florida factory for the designing. For two days, Wayne and Bob examined every possible spec and tested prototypes. Every detail was fine tuned. In order to complete the project, Gold Tone invested in all new 12" tooling (a significant expense) to assure perfectly fitted parts.

A year later we now present... **the Gold Tone Bob Carlin Signature Model BC-350!**

Your customers can now enjoy an affordable 12" PRO banjo for less than a grand!



- 12" maple rim
- Fingerboard scoop
- Rolled brass tone ring
- Modified dowel stick
- Ebony: fingerboard, heel cap, head stock veneer rim cap
- "Hot Dog" armrest
- 33mm neck width at nut
- Ball end bracket nuts
- "No Knot" tailpiece
- Vintage old timey neck design
- Renaissance® head

**5 STRING
OPENBACK
BANJO**

•Options•
Carved Resonator
GTS Skin Head
Lefty Model

BC-350



A unique carved resonator is available. Besides adding comfort, it provides a distinctive "hollow" tone, well suited for the old timey sound. This convertible back may be removed or installed in a few minutes.

- Scale: 26 3/16"
- Weight: 6.5 lbs.
- Nut width: 1 3/8"



Model#	Description
BC-350	
B1060	BC-350 Resonator w/hdw
HD15	TKL Hardshell
HD15M	TKL BC w/reso Hardshell
HPB	Heavily Padded Gigbag
Optional GTS Skinhead	
BC-350LH	Lefty model

The BC-350 includes a lifetime transferrable warranty

goldtone.com

DOJOS

Every 5 string player would love a Dojo. Incredible sustain and pleasing tone make Dojos terrific alternative instruments. For additional sound styles, they work great with slide. They are a lot lighter than banjos and also make a fine practice instruments.

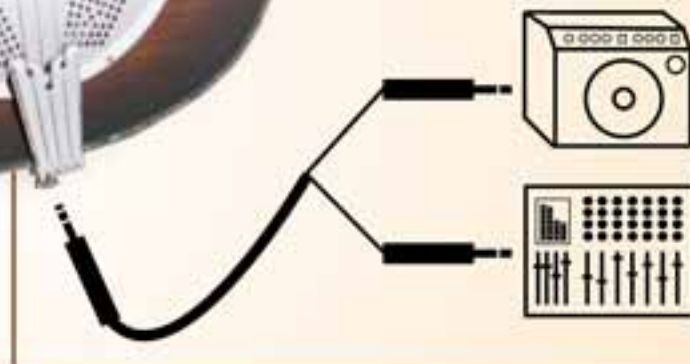
Dojo Deluxe

Our Deluxe model looks spectacular with its highly flamed curly maple body. Since the success of our Dojo, many players have asked for pickup recommendations. Gold Tone developed a stereo pickup arrangement which truly enhances the tone in a live situation. By plugging into two separate channels, you may separately process each pickup for a thick "fat tone".

- Flamed maple body
- High gloss finish
- Biscuit-style design
- Decorative body binding
- Unique body style
- Incredible sustain
- Straightline tailpiece
- Vintage Tobacco Burst
- Scale: 26 1/4"
- Weight: 6.3 lbs.
- Nut width: 1 3/16"

Dual Passive System

- Piezo under the Saddle,
- "Stacked" Magnetic Humbucker
- Stereo output (includes "Y" cable)



5 STRING
ELECTRIC
RESOPHONIC
BANJO

Dojo

Our original Dojo has great string action and a lively sustain. The mahogany body provides a crisp tone and is a welcome addition to the 5 string players arsenal.

- Mahogany body
- Biscuit-style design
- Decorative body binding
- Unique body design
- Incredible sustain
- Straightline tailpiece
- Scale: 26 1/4"
- Weight: 5.1 lbs.
- Nut width: 1 3/16"

5 STRING
RESOPHONIC
BANJO

Model#	Description
Dojo Deluxe	
Dojo	
HDO	TKL Dojo Hardshell
HBTG	Heavily Padded Gigbag

TRAVELERS

In 1993, Wayne designed the original TB-100 Travel Banjo and began manufacturing and distributing the "Traveler" by mail order. After a wonderful review by *Banjo Newsletter*, the TB-100 became very much in demand. As the company grew, new innovations were combined with proven vintage designs. Dealers and customers continued to request quality banjos in a reasonable price range and soon Gold Tone's collection included all types of instruments.

TB-100

All TB series include a lifetime transferrable warranty

Our first true "A scale" 5 string banjo has remarkable tone and playability due to a totally unique design. A custom Remo 10" pre-tuned head eliminates the need for the normal 24 tension brackets and other parts. The head never needs adjustment which means string action and tone remain consistent. The neck is exactly the same scale as playing with a capo in A (2nd fret) so it feels comfortable. At only 2 1/2 lbs., and 31" it is a delight for traveling, practicing, and of course for kids.

- 10" head & body
- Pre-tuned head
- Straightline tailpiece

- Rosewood fingerboard
- Maple resonator
- 2.5 lbs.

- Scale: 23 9/16"
- Weight: 2.5 lbs.
- Nut width: 1 3/16"

5 STRING
TRAVEL
BANJO

With medium gauge strings, TB models are designed to be tuned to "G" bluegrass tuning.

TB-250

Due to the tremendous response to our original travel banjo, the TB-250 was developed. It is our premier traveler, and shares many of the best features of our highest grade banjos. This banjo may also be tuned to "A" and due to its remarkable tone may be played professionally. This piece is definitely one model to pass down to future generations.

- Whyte Layde tone ring
- Fiberskyn head
- Straightline tailpiece
- Hearts & Flowers inlay

- Ebony fingerboard
- Curly maple resonator
- Gold hardware
- 11" head & body

- Scale: 23 9/16"
- Weight: 6.3 lbs.
- Nut width: 1 3/16"

5 STRING
DELUXE
TRAVEL
BANJO

Tranjo

The Tranjo is the most unique traveler ever made. The patent-pending design by Sam Farris so impressed the Gold Tone folks at a trade show that we licensed the design immediately. The neck is completely detachable with one thumbscrew and fits in a suitcase. Best of all, it is completely full scale and has a great bluegrass tone for practicing. The body design fits comfortably in your lap and its light weight is easily maneuvered. Since acquiring the license, we have now made the Tranjo affordable and a welcome addition to 5 string players' collections.

- Full 26 3/16" scale
- Abalone dot inlay
- Maple Body & Neck
- Sealed tuners

- 6" banjo head
- Fits in suitcase (when collapsed)
- Rosewood strip on neck
- Maple roller bearings

- Scale: 26 3/16"
- Weight: 6.3 lbs.
- Nut width: 1 3/16"

5 STRING
COLLAPSIBLE
TRAVEL
BANJO

Model#	Description
TB-100	
TB-250	
Tranjo	
HDT	TB100/TB250 Hardshell
HBLS	Tranjo Gigbag
HBTR	TB100/TB250 Gigbag

MINI BANJOS

Our Mini series are unique to Gold Tone and provide quality instruments for travel or for kids. All the minis are tuned in C tuning (CGCEG) similar to a banjo capoed at the 5th fret. All the minis have the same 12-point setup in our Florida shop as our normal banjos.

BG-Mini

The BG-Mini, a pint size version of our BG-250F, is a professional quality banjo. Many pros have used these in bluegrass performances to the delight of the audience. A rolled brass tone ring gives plenty of punch. For kids, this is the ultimate bluegrass banjo and soon will be a collectible.

- 8" head & body
- 19 3/4" scale
- No knot tailpiece
- Rosewood fingerboard
- Snowflake inlay
- Rolled Brass tone ring
- Mahogany resonator
- Planetary tuners

- Scale: 19 3/4"
- Weight: 5 lbs.
- Nut width: 1 3/32"

DELUXE
MINI
BANJO

CC-Mini

The CC-Mini has similar features as our famous Cripple Creek line in a mini version. This shorter scale banjo has a perfectly straight neck and low action to maintain consistent tuning. The openback design is light and portable. It has great plunk for old time and the brass tone ring provides enough punch for bluegrass.

- 8" head & body
- 19 3/4" scale
- No knot tailpiece
- Rosewood fingerboard
- Snowflake inlay
- Rolled Brass tone ring
- Maple rim
- Guitar style tuners

- Scale: 19 3/4"
- Weight: 4 lbs.
- Nut width: 1 3/32"

MINI
BANJO

Plucky

A true backpacker weighing in at only two lbs...May be tuned in C or D...this banjo is no toy and is very playable. The neck width is similar to a full size banjo for ease of fingering. It has low string action and plenty of volume. Its perfect for the very young child, on the trail, or cuddling up with on the couch. Set up perfectly at our shop just like "the big boys".

- 8" head & body
- 15 7/8" scale
- No knot tailpiece
- Maple neck
- Dot inlay
- Maple rim
- Guitar style tuners
- 1/2" rim
- Includes a carrying bag

- Scale: 16"
- Weight: 2.1 lbs.
- Nut width: 1 5/16"

MINI
BANJO

Model#	Description
BG-Mini	
CC-Mini	
Plucky	Includes Gigbag
HDBG	BGMini Hardshell
HBG	BGMini Gigbag
HCC	CCMini Gigbag

BANJOLAS

10 Reasons

Why Every 5-String Player Needs a Banjola:

1. Wonderful sustaining tone
2. Lightweight for practicing your licks
3. Great "cuddling" instrument for the couch
4. Wife (Husband) pleaser with its quiet tone
5. Easy to carry on a plane or for traveling
6. Played by Bill Keith, Pat Cloud & others
7. Jazz licks and solo lines sound richer
8. Plays and fingers exactly like your 5 string
9. Great 5-string option on stage (PC Model)
10. Won't scare your pets!

Banjola

With a standard 5-string banjo neck and the body of a mandolin (or mandola), the Banjola is a beautiful instrument with exquisite tone and sustain that you won't find in a standard 5-string banjo

- Solid spruce top
- Planetary tuners
- Scale: 26 1/2"
- Curly maple back & sides
- Bone nut & saddle
- Weight: 4 lbs.
- 26 1/2" scale
- Lightweight
- Nut width: 1 3/16"

5 STRING
WOOD BODY
BANJO



Played by *Bill Keith and Pat Cloud*

Banjola Deluxe

Same specs as banjola except with ebony fingerboard, hearts and flower inlay and fiddle style headstock. This headstock design allows use of D tuners which work great with banjola's added sustain.

- Solid spruce top
- Hearts & flowers inlay
- Scale: 26 1/2"
- Ebony fingerboard
- Bone nut & saddle
- Weight: 4 lbs.
- Curly maple back & sides
- Fiddle style headstock
- 26 7/16" scale
- Planetary tuners
- Nut width: 1 3/16"

5 STRING
WOOD BODY
BANJO

Model#	Description
Banjola	
Banjola Deluxe	
HDB	Banjola Hardshell
HBB	Banjola gigbag

PAT CLOUD BANJOLA

"In 2004 I received an e-mail from Pat Cloud. He had bought a Banjola at McCabes in California and was now residing in Japan working for Disney. Pat was extremely complimentary about his purchase. The playability and the sustain renewed his interest in the 5 string. He said he was planning a whole CD recording of the Banjola, his first in 20 years. He inquired about a pick up and I immediately thought of the possibility of a "Pat Cloud" model Banjola. After numerous emails and discussion between Pat and I, the PC Banjola was born." -Wayne Rogers

Here are some of Pat's comments after receiving his PC-Banjola:

"Wayne, the Banjola arrived and it is just gorgeous! I love the solid feel and the action is perfect. I just love it. It gets better and better every time I pick it up. It's perfect for me. This Friday is my day off and I am going into Tokyo to try some amps out. My whole life has been in exploration of the "five string system" usually attached to banjo, but now attached to an exciting new instrument which satisfies my need for mellow sustain and jazz chord soloing."

PC Banjola

This top professional banjola has many upgrades from our original highly successful Banjola. A wider body, pin style bridge (instead of floating), maple/abalone full body binding, multi-layered veneer back of headstock, rising sun inlay, maple heel cap, and a dual stereo out transducer/magnetic pick up. This is a great stage instrument as the amplified tone is unique and sustaining, and it has a very "fat" tone because of the stereo pick up arrangement.

- Pat Cloud Signature model
- Solid spruce top
- Ebony fixed pin bridge
- Abalone inlay
- Double stereo output dual pickup

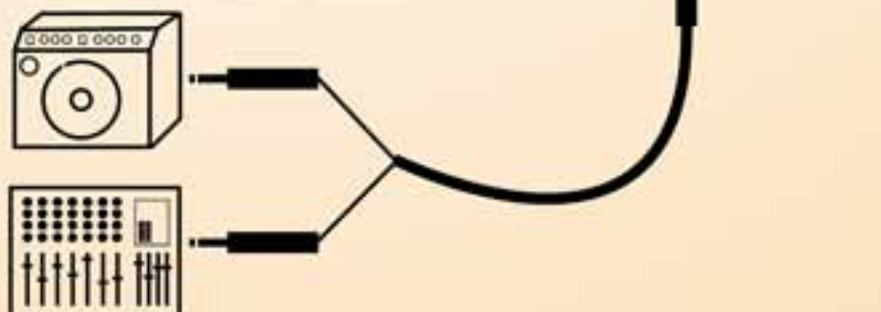
- Scale: 26 1/2"
- Weight: 5 lbs.
- Nut width: 1 3/16"

**ELECTRIC
5 STRING
WOOD BODY
BANJOLA**

Hear Pat Cloud's recordings on his Banjola at patcloud.com



Dual Pickup System



Abalone Center Strip



Maple Backstrap

Model#	Description
PC-Banjola	
HDB	Banjola Hardshell
HBB	Heavily Padded Gigbag

BANJO KITS



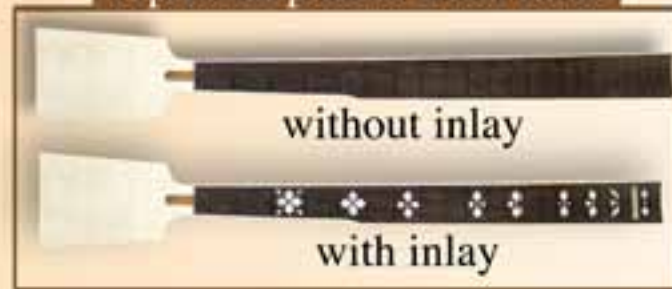
OB-250 Kit

Our most popular professional banjo is now available for the do-it-yourselfer in kit form. No special tools or jigs are needed as the heel and other critical cuts have been completed in our shop. All hardware is nickel plated and includes sand cast brass tone ring, zinc alloy flange, straightline tailpiece, and Canadian maple 3-ply rim. The resonator is highly figured curly maple. The resonator and fingerboard is completely bounded. The frets are pre-cut which greatly assists for an even fret job. Since we assemble this kit in house, you can have it "your way".

•OPTIONS•

- JLS tone ring
- Paddle Headstock no inlay (so you can design your own peg head)

Optional paddle head neck



MC-150(R) Kit

Maple resonator, rim, and neck make the MC-Kit a great bargain for the do-it-yourselfer. Once built, it will provide a midline banjo with great tone for less than half the price. All difficult joints and cuts are finished for easy assembly. It is also available in openback configuration for the old timey player. The resonator and neck are already bound and the frets pre-cut. Instructions are included and may be downloaded from our website.

•OPTIONS•

- White Layde tone ring
- Bell Brass tone ring
- Planetary tuners

Looking for a 4-String or 6-String kit? Yes, these are available but only with completed and finished necks. Call for pricing and availability.

Model#	Description
OB-250 Kit	
MC-Kit/R	MC Resonator kit
MC-Kit	MC Openback kit

ELECTRIC 5 STRINGS

Our electric 5 strings have been a "hit" with musicians playing live. Compared to our competition, (which use a solid body) there is a sound chamber under the head creating a natural banjo tone. So unplugged, it has a genuine acoustic sound and the 8" head is large enough to change hand position from lead to backup.

Played by:
Jeff Mosier
Kelly Emmerson
Marc Ganetacos
Ric Scoles
SHeDAISY
Scott Cockerham

The most acoustic sounding electric banjos presently on the market! (and the most affordable)

EBM

Our unique F style design looks as good as it sounds. Two tone tobacco sunburst is pleasantly set off by the gold hardware. It has easy to reach control knobs for quick tone and volume changes.

- Humbucker under head
- Single coil at neck position
- Snowflake inlay
- Gold Hardware
- Ebony fingerboard
- 8" head
- "F-Style" body
- Straightline tailpiece

- Scale: 27 3/8"
- Weight: 8.3 lbs.
- Nut width: 1 3/16"

**DELUXE
 5 STRING
 ELECTRIC
 BANJO**

Yes, the EBM is also available in lefty!

•Optional hardshell case for EBT/EBM•



EBT

Traditionally styled body for the "country look" with a similar tone as the popular EBM. Sitting down, this body shape fits comfortably on your leg. It has a two tone curly maple top.

- Humbucker under head
- Single coil at neck position
- Snowflake inlay
- Chrome Hardware
- Rosewood fingerboard
- 8" head
- "Tele" body
- Straightline tailpiece

- Scale: 27 3/8"
- Weight: 8.8 lbs.
- Nut width: 1 3/16"

**5 STRING
 ELECTRIC
 BANJO**

Model#	Description
EBM	
EBT	
HDE	EBM/EBT Hardshell Case

ALTERNATIVE BANJITARS

BT-2000

Played by Richard Gilewitz and Michael Fath

Acoustically, this is the best sounding 6 string banjo we have ever made. (We have had over ten models!) The 12" body accentuates the bass frequencies which are normally weak on any 6 string banjo. The 1/2" rim provides maximum sound chamber reverberation. Double coordinator rods attach the neck securely so tuning remains consistent. This vintage design and slim neck make the BT-2000 a great alternative instrument for acoustic jams.

- 12" pot
- Brass flat tone ring
- Ebony fingerboard
- Hot dog armrest
- Optional resonator kit
- Renaissance Head
- Ball end nuts
- Ebony heal cap
- Vintage inlay

- Scale: 25 1/2"
- Weight: 7 lbs.
- Nut width: 1 3/4"

**6-STRING
BANJO**
(BANJITAR)



Optional
Resonator



Richard Gilewitz
richardgilewitz.com

ES-Banjitar

Played by Johnny Hiland

Following the success of the Gold Tone banjitar line, requests were made for an on-stage solid body 6 string banjo. The ES Banjitar, like a normal banjo, has extremely fast response compared to a regular electric. Hammer-ons, pull-offs, and slides are accomplished with incredible ease. Even unplugged, the ES has excellent banjo tone because of the hollowed out sound chamber within the body. This instrument is great for country music or any style where banjo tone is desired. Why learn the five string when you can buy a Gold Tone six string banjitar.

- 8" head & tone ring
- Single/humbucking pickups
- Volume & tone controls
- Straightline tailpiece
- Chrome plating
- Realistic banjo tone
- Sound chamber body
- Slim maple neck

- Scale: 25 1/2"
- Weight: 8 lbs.
- Nut width: 1 11/16"

**ELECTRIC
6-STRING
BANJO**
(BANJITAR)

BT-1000

Many on-stage guitarists requested a lightweight 6 string with excellent tone so we designed "The Banjitar Lightweight" which weighs the same as an acoustic guitar. Maple rim and maple neck are combined with high quality chrome plated hardware. Our specially designed 12" head (which is adjustment free) has excellent bass response for a lightweight six-string banjo.

- 12" head & body
- SMP pickup
- Volume control
- Straightline tailpiece
- Weighs only 5 lbs.
- Slim neck

- Scale: 25 1/2"
- Weight: 6 lbs.
- Nut width: 1 11/16"

**6-STRING
BANJO**
(BANJITAR)



Model#	Description
BT-2000	
B1060	BT2000 Resonator w/hdw
ES-Banjitar	
BT-1000	
HD15	Banjitar Hardshell
HPB	Heavily Padded Gigbag
HDE	TKL ESBanjitar Hardshell

GT BANJITARS

Our GT Banjitars are the most unique six string banjos on the market. The SMP pickup is included on all the GT models. This humbucker accentuates bass frequencies which tend to be weak in six string banjos. Unlike other similar instruments which use a banjo scale, our GT Banjitars use a normal guitar scale (25.5") for a more familiar feel for guitarists.

CC-Banjitar shown on page 8

GT-750

Due to the enormous popularity of the original GT-500, the GT-750 was designed for optimal volume and tone. After numerous tone ring experimentations, a unique bell brass ring was designed and chosen for its pristine sound. This provides more acoustic volume and excellent sustain for a six string banjo. (Sustain is very difficult to achieve for any manufacturer of a 6 string banjo).

- Brass tone ring
- Curly maple resonator
- SMP pickup
- Now includes volume control
- Straightline tailpiece
- Most projection
- Neck Binding

- Scale: 25 1/2"
- Weight: 11.3 lbs.
- Nut width: 1 11/16"

6 STRING BANJITAR

Played by Richard Gilewitz, Jeff Baxter, Rascal Flatts, John Pearse, Levon Ichkhanian, Michael Fath

GT-500

The GT-500 6 string for guitar players is traditionally styled with a maple rim, maple resonator, maple neck and a rosewood radiused fingerboard. The unique Gold Tone SMP pick-up accentuates the bass notes and provides piercing banjo-style treble. This model has excellent acoustic volume and good sustain.

- Steel tone ring
- Maple resonator
- Now includes volume control
- SMP pickup
- Straightline tailpiece

- Scale: 25 1/2"
- Weight: 9 lbs.
- Nut width: 1 11/16"

6 STRING BANJITAR

Played by "The Boss" Bruce Springsteen on the "Devils & Dust" tour '05. Bruce chose the GT-500 instead of the GT-750 because of lighter weight.

GT-1200

For a truly unique sounding guitar style instrument, the Banjitar 12 is overwhelming in tone and volume. This great rhythm instrument has a punchy sound, slim neck, and excellent string action. All specs are similar to our GT-500 and because of its solid construction and specially reinforced neck it stays in excellent tune.

- Steel tone ring
- Maple resonator
- SMP pickup
- Straightline tailpiece

- Scale: 25 1/2"
- Weight: 10 lbs.
- Nut width: 1 7/8"

12 STRING BANJITAR

Model#	Description
GT-750	
GT-500	
GT-1200	
HD15	TKL Banjitar Hardshell
HPB	Heavily Padded Gigbag

All GT series include a lifetime transferrable warranty

goldtone.com

4 STRINGS

Entry level four strings (CC-Models) shown on page 8

TS-250

Exceptional tone and exquisite appearance! The TS-250 is a vintage replica of the most popular tenor ever played. This four-string is set up to play with low-action for easy chording and maximum speed. Includes a one-piece flange and 14" resonator.

- Bell brass tone ring
- Planetary tuners
- Hearts & flower inlay
- Chrome plating
- One piece-zinc flange
- Clamshell tailpiece

- Scale: 22 5/8"
- Weight: 11 lbs.
- Nut width: 1 3/16"

**TENOR
BANJO**

TS-250AT

Same great features as the TS-250, with added feature of a 40 hole brass archtop tone ring which increases high frequencies sought after by many tenor players. Also, includes a gorgeous tree of life inlay on an ebony fingerboard.

- Archtop tone ring
- Planetary tuners
- Tree of life inlay
- Chrome plating
- One piece-zinc flange
- Clamshell tailpiece

- Scale: 22 5/8"
- Weight: 11 lbs.
- Nut width: 1 3/16"

**ARCH TOP
TENOR
BANJO**

IT-250

The popularity of the Irish Tenor is increasing dramatically as mandolinists now can include a four string banjo in their instrument collection. The IT-250 is designed for a plunky tone sought after in Irish music. The 17 fret neck utilizes heavier strings and is tuned an octave lower than a mandolin.

- White Ladye tone ring
- Ebony fingerboard
- Cloud inlay
- Shoe style lugs
- 1/2" sound chamber rim
- Resonator option available

- Scale: 19 3/4"
- Weight: 7 lbs.
- Nut width: 1 1/8"

**IRISH
TENOR
BANJO**

PS-250

The Plectrum is enjoying a resurgence of popularity here and over seas. Our PS-250 is of vintage design with a penetrating tone. This professional instrument is a welcome addition to all four string players.

- Bell Brass tone ring
- Maple Neck
- Hearts & Flower inlay
- Chrome Hardware
- 3-ply rim
- One piece flange

**PLECTRUM
BANJO**

- Scale: 26 7/16"
- Weight: 12 lbs.
- Nut width: 1 1/4"

Model#	Description
TS-250	
TS-250AT	
IT-250	
PS-250	
HDT	TS-250 Hardshell Case
HDIT	IT-250 Hardshell Case
HD16	PS-250 Hardshell Case
HBTR	TS-250 Gig Bag
HBIT	IT-250 Gig Bag
HPB	PS-250 Gig Bag
Resonator Option for IT-250 13" Mahogany w/hardware	

TS, PS, and IT series include a lifetime transferrable warranty

goldtone.com

TENOR GUITARS

Presently Gold Tone is the only company providing professional quality tenors in the affordable price range. Tenors are rapidly increasing in popularity and are great as alternative instruments for guitarists or tenor banjo players. Tenors are normally tuned in fifths, but may be tuned to DGBE for guitarists.

TG-18

This body design is unique as it is slightly larger than the vintage Martins, and a bit smaller than the vintage Gibsons. It packs a penetrating punch and is well heard in an acoustic jam. Don't miss out on including this 4 string in your acoustic collection as its guaranteed to attract attention from lots of folks.

- Solid sitka spruce top
- Mahogany back and sides
- Ebony fingerboard and bridge
- Micarta saddle and nut
- Kluson style machine heads
- Pearl mini dot position markers
- Scale: 23"
- Weight: 5 lbs.
- Nut width: 1 5/16"



MBT

Our success from the TG-18 was well documented by the most popular tenor guitar web site. In further conversations, they suggested a tenor steel body as no company has made this model for decades. After designing and receiving our first sample, we were unbelievably impressed with the remarkable tone, sustain, and volume of this instrument. It is louder than a wood body and has much more sustain. Now you can own a very unique 4 string and enjoy its original tone.

- Steel body
- Bone nut
- Sealed tuners
- Mahogany neck
- Double truss rod
- 25 1/4" scale
- Abalone dot inlay
- Incredible sustain
- Scale: 25"
- Weight: 11 lbs.
- Nut width: 1 7/16"

Model#	Description
TG-18	
MBT	
HDTG	TG-18 Hardshell
HBTG	TG-18 Gigbag
HDRD	MBT Hardshell
HBAG	MBT Gigbag

ALTERNATIVE MANDOLINS



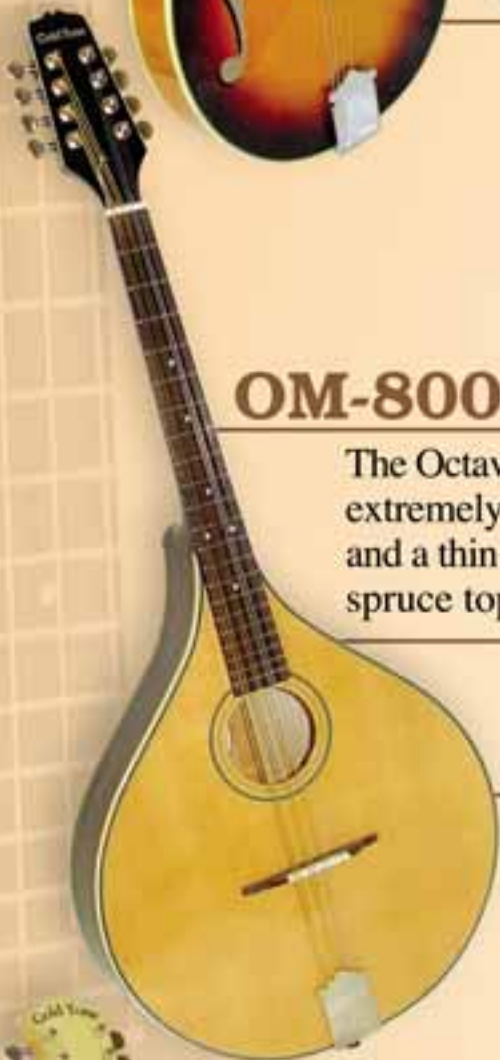
GM-6 *For Guitarists!*

The GM-6 is designed for guitarists and is tuned one octave higher than a regular guitar. You can play chop rhythms for bluegrass or country music without learning mandolin. A competitor offers a similar mando-guitar selling for over \$2,000 and has a flat and more narrow fingerboard. The radiused fingerboard and wider neck allows for easier fingering. String action is super low and lead lines may be played very rapidly. This is a must instrument for guitarists in bluegrass jams and lends itself well in recording applications.

- Solid Spruce Top
- Maple Back & Sides
- Maple Neck
- Rosewood Fingerboard
- Scale 21 frets
- Octave Above Guitar
- Scale: 13 3/4"
- Weight: 2 lbs.
- Nut width: 1 11/16"

**MANDO
GUITAR**

Played by Max Cavallera of Soulfly



OM-800

The Octave Mandolin is tuned one octave lower than a standard mandolin. Octave Mandolins are becoming extremely popular as the main alternative instrument for mandolinists. Our OM-800 includes low action and a thin neck for rapid playing. The curly maple back and sides help promote a punchy tone and the solid spruce top increases sustain.

- Spruce Top
- Maple Back & Sides
- Maple Neck
- Rosewood Fingerboard
- Octave Below Mandolin
- 20 1/4" Scale
- Scale: 20 1/4"
- Weight: 3 lbs.
- Nut width: 1 3/16"

**OCTAVE
MANDOLIN**

Played by Mac McHale of Old Time Radio Gang



MB-850

Compared to a normal mandolin, our mando banjo is louder and has quick response typical of a banjo body. A brass rod tone ring increases volume and the resonator promotes outward projection. Best of all, compared to its vintage predecessors, it retains proper tuning which has always been a problem with a 10", 11", or 12" head. The 8" head may be stretched tighter to avoid the "sinking bridge" problem.

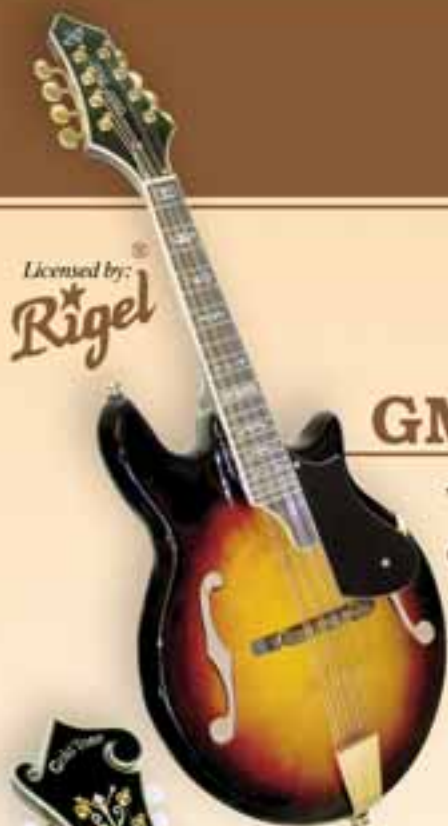
- 8" Head
- Maple Rim
- Maple Resonator
- Maple Neck
- Rosewood Fingerboard
- Nickel Hardware
- One Piece Flange
- Brass Tone Ring
- Scale: 13 11/16"
- Weight: 4.5 lbs.
- Nut width: 1 3/32"

**MANDO
BANJO**

Model#	Description
GM-6	
OM-800	
MB-850	
HDMA	GM-6 Hardshell Case
HDT	OM-800 Hardshell Case
HDMB	MB-850 Hardshell Case
HBM	GM-6 Gig Bag
HBTR	OM-800 Gig Bag
HBJ	MB-850 Gig Bag

MANDOLINS

Licensed by:
Rigel



GM-110

The unique body style is patented by Rigel Mandolins and is licensed to Gold Tone. All solid wood construction packs a punch and tone similar to the handmade Rigel's from Vermont. The GM-110 also has a specially designed transducer pickup sandwiched in the bridge for amplified applications.

- Solid Spruce Top
 - Solid Spruce back & sides
 - Patent Rigel body style
 - Ebony fingerboard
 - Rigel® quick change tailpiece
 - Gold plated hardware
 - M.O.P. inlay
 - Hidden bridge mounted pickup
- Licensed by Rigel® Mandolins•



GM-70

The GM-70 is a high-quality F-style mandolin in a very reasonable price range. The tone, playability, and workmanship will equal or surpass all other Pacific Rim made mandolins. This professional mandolin has the highest grade materials including ebony fingerboard and bridge, solid spruce top, solid maple back, gold-plated hardware, genuine mother of pearl inlay and a gorgeous two tone tobacco finish.

- F-style
- Carved solid spruce top
- Solid maple back
- Ebony fingerboard
- Gold plated parts
- Abalone inlay



GM-50

This solid top A-style mandolin is a replica of a famous vintage mandolin. Affordably priced you won't find a better tone for the buck. The maple back and sides help promote consistent volume.

- A-style
- Solid spruce arch
- Rosewood fingerboard
- Chrome plated



All Mandolins

- Scale: 13 11/16"
- Nut Width: 1 1/8"

GM-30

This affordable laminate mandolin provides the authentic bluegrass tone made popular by F-styles.

- F-style
- Laminated spruce top
- Rosewood fingerboard
- Chrome plated
- Dot inlay
- Very affordable
- Maple back & sides
- Scoop fingerboard



•Includes foam hardshell case•

Model#	Description
GM-110	New Low Price!
GM-70	
GM-50	
GM-30	Includes Foam Hardshell Case
HDM	Mando Shaped Hardshell
HDMS	Mando Square Hardshell
HDMR	Mando Rigel-Style Hardshell
HDMA	Mando A-Style Hardshell
HBM	Mando Padded Gigbag



Paul E. Beard
signature Series

Designed by legendary slide guru Paul Beard, all new tooling was necessary for a true to life 12 fret resonator. Using the finest Beard 9.5" biscuit resonator and USA setup, we now can assure the GR series to be second to NONE.



GRS

- Steel Body
- Rosewood fretboard
- Vintage binding
- 3.125" body thickness
- Classic tone

•Scale: 25"
•Weight: 9.5 lbs.
•Nut width: 1 3/4"



GRE

- Steel Body
- Rosewood fretboard
- Vintage binding
- Magnetic & Transducer Dual Pickup system
- 2.125" Thin line body

•Scale: 25"
•Weight: 9 lbs.
•Nut width: 1 3/4"



GRB

- Brass Body
- Ebony fretboard
- Maple binding
- Hand etched "island scene" engraving
- Maple headstock veneer

•Scale: 25"
•Weight: 10 lbs.
•Nut width: 1 3/4"

The GR series includes USA Paul Beard cones, bone nuts, removable hand rest, ribbed cover plate, nickel plating, "12 point" USA setup, sealed tuners, and maple biscuits.

Model#	Description
GRS	Steel Body
GRE	Steel Body Electric
GRB	Brass Body
HDRD	Round Neck Hardshell
HBAG	Gig Bag
Biscuit Pickup	Pickup for GRS, GRB

RESOPHONIC GUITARS

**Beard
Guitars**

Designed by legendary maker Paul Beard, these signature model guitars are hand made and provide unmatched tone in their price range. The Beard "open" soundwell body design utilizes genuine USA Beard cones & spiders.

PBS

- Mahogany
- Rosewood fingerboard
- Traditional dot inlay
- Vintage binding
- Warm tone

PBSD

- Curly maple
- Ebony fingerboard
- Hearts & flower inlay
- Maple binding
- Brilliant tone



Paul E. Beard
Signature Series

PBRCA

- Solid Mahogany Top & Back
- Ebony fingerboard
- Snowflake inlay
- Curly maple binding
- Soft cutaway

PBSM

- All Solid Mahogany
- Ebony fingerboard
- Snowflake inlay
- Curly Maple binding
- Professional tone

Square Neck

- Scale: 25"
- Weight: 5.5 lbs.
- Nut width: 1 7/8"

Round Neck

- Scale: 25"
- Weight: 6 lbs.
- Nut width: 1 3/4"

Round neck version guitar or bottle neck blues

PBR

Round neck version guitar or bottle neck blues

PBRD

All Gold Tone Beard Signature Series feature USA assembly and setup by experienced luthiers using Beard cones & spiders. You can be assured of a perfect setup for maximum tone & playability!

Model#	Description
PBS	Mahogany Square Neck
PBSD	Maple Square Neck
PBR	Mahogany Round Neck
PBRD	Maple Round Neck
PBSM	Solid Mahogany Square Neck
PBRCA	Solid Mahogany Round Neck Cutaway
HSD	TKL Square Neck Hardshell
HDR	TKL Round Neck Hardshell
HBAG	Gig Bag

Weissenborn



"What kind of Dobro is that? It's a Weissenborn. What's that? Weissenborns eat Dobros for lunch!"

Such is David Lindley's appraisal of his unconventional old Hawaiian guitars with their raised strings, flush frets, hollow necks gracefully flowing from the body, and that distinctive woody sound, astounding volume, sweet sustain, and deep, warm tone.

The Weissenborn Hawaiian steel, a platapus among guitars to the uninitiated, is an instrument brilliantly and specifically conceived for Hawaiian playing. These hollow-neck Hawaiians are enjoying a renaissance with players nearly 60 years after the last one was made. They might have languished in obscurity if not for Lindley (the king of oddball instruments and a Dobro lover--really), Ry Cooder, John Fahey, Steve Fishell, and singer-songwriter Ben Harper. They have also been added to the arsenals of Dobro and steel players like Mike Auldridge, Bob Brozman, Cindy Cashdollar, Jerry Douglas, John Ely, Greg Leisz, and Sally Van Meter. Many session pros now routinely carry along a Weissenborn for steel or Dobro calls. "Whenever you take one of these things into the studio, people always say, 'Wow! What an amazing instrument!'" says Greg Leisz. "Engineers flip out every time."

Reprinted from Acoustic Guitar Magazine April 1996 used by permission.

Last year David Gilmore, Ben Harper and Kaki King played our WB's.



SM

Solid Mahogany
top back & sides
Gold tuners



LM

Laminated
Mahogany top
back & sides
Chrome tuners

New for '06
HIGH GLOSS
FINISH

- Scale: 24 3/4"
- Weight: 5.2 lbs.
- Nut width: 1 15/16"

ACOUSTIC
SLIDE
GUITAR

Weissenborns Include:

- Ebony bridge
- Bone nut & saddle
- Kluson style tuners
- Hollow neck design
- Original Weissenborn plans
- Rope style binding
- Maple inlaid fret markers
- '06 version: high gloss finish

Recommended Pickup: Dean Markley Trilogy

- This pickup includes:
- Magnetic w/volume
 - Transducer w/volume
 - Microphone w/volume
 - Master volume



Model#	Description
SM	
LM	
HDW	TKL Hardshell Case
HBAG	Heavily Padded Bag
DMT	Trilogy P.U. installed

CHORD-A-HARP/LAP STEEL



Chord-A-Harp

The Chordaharp is designed to play chords and accompany vocals. By far, it is the easiest stringed instrument to play. Our Chord-A-Harp is made in the same factory as the _____ and includes a solid spruce top for maximum volume. Twenty-one chord bars allow playing in the maximum amount of keys. Also, hidden beneath the chord bars, is a great sounding magnetic pickup for on-stage use. This pickup may be plugged into a digital tuner for simplified tuning. The back is gorgeous stained burl mahogany and the top is natural spruce with a double ring rosette.

- Solid Spruce Top
- Maple Back & Sides
- Slimline Pickup
- Volume & Tone
- 8 lbs.
- 1/8" output
- Strap Buttons
- Natural Finish

- Includes:
 - Tuning Hammer
 - Finger Picks
 - Form Fitted Case
 - Cable

Chords:

Eb, F7, Ab, Bb, C7, Bb7, F, G7, Cm, C, D7, Gm, G, A7, Dm, D, E7, Am, A, B7, Em

Now Includes!
Form Fitted Case!



Optional Hardshell for Lap Steel



LS *Played by Gary Morse of Brooks & Dunn*

LS8

Back in the 50's when Lap Steels were in their hey day, the Oahu Tonemaster was the lap of choice among professionals. Our LS is a vintage replica of this famous instrument. Our pick up and hardware are identical to the originals. We have even sold these replacement parts to Tone Master owners. It includes a bone nut, Kluson style tuners, ash tray cover, and tobacco brown two-tone finish. We have a dedicated TKL hardshell case which is form fitted.

- Scale: 25"
- Weight: 6 lbs.
- Nut width: 2"

- Kluson style tuners
- Mahogany Body
- Maple Neck
- Volume & Tone
- Bone nut
- Headstock veneer
- Body & neck binding
- Soapbar pickup

6 STRING
LAP STEEL

8 STRING
LAP STEEL

Model#	Description
Chordaharp	Includes Case (HPBC)
Lap Steel	
HPBC	Chordaharp Bag INCLUDED
HDLS	Lap Steel Hardshell Case
HBLS	Lap Steel Gig Bag

CLUB BASS

The Club Bass by Gold Tone is the answer for the professional bassist who needs an acoustic upright tone but with convenience of an electric bass. With its revolutionary design, light weight, portability and sonic flexibility, it finds itself at home in any playing situation. New for 2006 is a pickup which enables the volume level of each string to be adjusted.

- New preamp
- Deep bouts for bowing
- Removable neck
- Improved body design
- Gotoh tuners
- Individual string volume controls
- Heavy duty endpin with boot
- Unique sound chamber design
- Includes heavily padded gig bag



Bolt-on neck



Unique sound chamber design



Individual string volume controls



Heavy duty endpin w/boot



Club Bass Stand

Specifically designed for the Club Bass, this stand is of heavy duty construction and fully supports the Club Bass in an upright position. Bassists now can keep a Club Bass ready to play while using their regular bass guitar.



Includes FREE Heavily Padded Gig Bag \$265 value

- Scale: 41 3/4"
- Weight: 15.5 lbs.
- Nut width: 1 1/2"

ELECTRIC UPRIGHT BASS



Club Bass strings
Specifically designed for the Club Bass. Steel core with chrome wrap.

Model#	Description
Club Bass	
Stand	Club Bass Stand
Club GigBag	Gigbag Included
CBS	Club Bass Strings

BASSES



BB-400

A new sound for bass players, the BB-400 has an uncanny resemblance to the tone of an upright acoustic bass with our special sliding mag pickup. The BB-400 is set up for extremely quick hammers, pull-offs, and slides. It is especially suited to play slap bass techniques. The BB-400 is available with frets or as a fretless model. Bass players are amazed at this new tone for the "LOW END". Lots of people ask if the volume of the BB-400 can be heard in a bluegrass jam. Similar to a banjo, using a flat pick will increase the volume substantially and is loud enough for a jam.

- 13" head & body
- SMP pickup
- All maple construction
- Big plunky tone
- Thumb rest
- Pre-tuned head
- Fretless available
- Volume control

- Scale: 32"
- Weight: 7.4 lbs.
- Nut width: 1 7/8"

**BASS
BANJO**

Played by Victor Wooten and Dave Pomeroy



BB-400 Deluxe

Same model as the BB-400 with an addition of a maple resonator; this model has extra volume and is more comfortable to play.

- Maple Resonator
- 13" head & body
- SMP pickup
- All maple construction
- Thumb rest
- Pre-tuned head
- Fretless available
- Volume control

- Scale: 32"
- Weight: 7.4 lbs.
- Nut width: 1 7/8"

**BASS
BANJO**



ABG4

A unique addition for bass players, the ABG-4 is portable but still offers the common 34" scale. The solid top found on better acoustics provides a punchy but warm bass tone.

- Dual Pickup System (Piezo/Condensor Mic)
- Solid spruce top
- Mahogany neck
- Paldao back & sides
- Abalone rosette
- Deep acoustic tone

- Scale: 32"
- Weight: 5.2 lbs.
- Nut width: 1 7/8"

**ACOUSTIC
BASS**

The only acoustic bass available with a dual pickup system for on stage or recording use!

Model#	Description
BB-400	
BB-400Dlx	
ABG-4	
HPBLN	BB-400 Heavy Gigbag
HDAB	ABG4 Hardshell Case

UKELELES

Ukelele Deluxe

A replica of the most famous uke ever made, the Deluxe features all solid mahogany wood and ebony fingerboard. The abalone body inlay is an exquisite touch and it comes complete with a hardshell case. The machine heads are excellent quality providing stable tuning. We know there are less expensive ukes on the market but the ukelele craze has inspired many players to invest in a quality instrument. **Concert Scale**

- Solid mahogany top
- Ebony fingerboard
- Ebony nut & saddle
- Pearl rosette
- Solid Mahogany back & sides
- Decorative body binding

- Scale: 13 3/4"
- Weight: 1 lbs.
- Nut width: 1 3/8"



DELUXE
UKELELE

Ukelele

This economical version has similar specs as our Deluxe model but uses laminated sides and back and a mahogany fingerboard. Includes a featherlight case **Concert Scale**

- Solid mahogany top
- Ebony fingerboard
- Ebony nut & saddle

- Scale: 13 3/4"
- Weight: 1 lbs.
- Nut width: 1 3/8"

UKELELE



Banjolele Deluxe

The Banjolele Deluxe is a replica of one of the most famous banjo ukes ever made. A one-piece flange and resonator creates excellent volume and tone and is a great alternative instrument for uke players as it produces superior volume. It's design incorporates an arch top which lends itself to banjo uke techniques made famous by George Formby. **Concert Scale**

- 8" body & head
- Brass tone ring
- Arched design
- Mahogany Resonator
- Flat Flange
- Ebony fingerboard

- Scale: 13 3/4"
- Weight: 5 lbs.
- Nut width: 1 3/8"

DELUXE
UKELELE
BANJO

Banjolele

Our openback model is an affordable alternative for uke players desiring loud volume and the banjo uke tone. For players wanting to increase volume and tone, the resonator, flange, and brackets may be added at a later time. **Concert Scale**

- 8" body & head
- Brass tone ring
- Arched design
- Openback design
- Flat Flange
- Ebony fingerboard

- Scale: 13 3/4"
- Weight: 4 lbs.
- Nut width: 1 3/8"

UKELELE
BANJO

Model#	Description
Banjolele Deluxe	
Banjolele	
Ukelele	Includes Case
Ukelele Deluxe	Includes Case
HDMB	Banjolele Dix Hardshell
HBJ	Banjolele Padded Gigbag

FACTORY SERVICES

Unlike most makers, Gold Tone offers factory services on our instruments and also on other brands. Below are the services we offer.

- Install Shubb 5th string capo
- Gold plating upgrade
- Fingerboard scoop
- Install 5th string capo spikes (each)
- Install D-Tuners (Schaller)
- Install Dean Markley Trilogy pickup in Weissenborn
- Lefty options
- Disassemble, clean, restring, setup
- Install graphite neck and setup
- Install JLS #12 tone ring
- Add volume control to GT banjitars
- Recut banjo neck angle and setup
- Install Fishman/Beard passive pickup (resophonic)
- Install Fishman/Beard active pickup (resophonic)
- Install factory neck on banjo pot
- Restring, setup to factory specifications
- Install biscuit pickup (metal body)
- Install sliding magnetic pickup (SMP) in banjo
- Install or replace banjo head
- Install GTS mounted skin head
- Tuck a custom unmounted calf skin head
- Other custom factory services available



STRINGS

•Factory string gauges for Gold Tone instruments•

Model	Strings						
	1	2	3	4	5	6	
Banjitar	.010	.013	.020w	.032w	.042w	.052w	ball/loop/nickel
ABG-4	.040w	.056w	.076w	.096w			ball/phos
Banjo, Banjolas, Electrics	.010	.013	.016	.024w	.010		loop/nickel
Banjolele	Standard Uke						nylon
Bass Banjo	.046w	.065w	.080w	.105w			ball/nickel
BG-Mini	.010	.013	.016	.024w	.010		loop/nickel
Club Bass	.045	.060	.072	.095			ball/flat
Dojo	.010	.013	.016	.024w	.010		loop/nickel
ES-Banjitar	.009	.011	.016	.024w	.032w	.042w	ball/loop/nickel
GM-6	.010	.013	.020w	.032w	.042w	.052w	loop/nickel
GT-1200	Standard 12-String Light Gauge						ball/loop/nickel
Irish Tenor	.016	.020w	.030w	.040w			loop/nickel
Lap Steel	.014	.018	.026w	.034w	.044w	.056w	ball/nickel
Mandolin	.011	.016	.026w	.040w			loop/phos
Mandolin, Octave	.012	.024	.034w	.048w			loop/phos
Banjos (TRAVEL)	.010	.013	.016	.024w	.010		loop/nickel
Resonator, round/metal	.012	.016	.024w	.035w	.045w	.052w	ball/phos
Resonator, square	.016	.018	.028w	.035w	.045w	.056w	ball/phos
Tenor Banjo/Guitar/MBT	.010	.012	.020w	.028w			ball/phos
Weissenborn	.016	.018	.026w	.035w	.045w	.056w	ball/phos

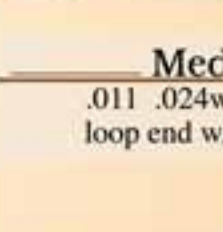
String Sets "A" Discount

The only banjo strings with a silver wound 4th string!



Light Banjo

.009 .022w .013 .011 .009
loop end w/silver wound 4th



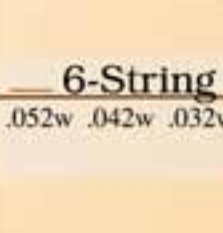
Medium Banjo

.011 .024w .016 .013 .011
loop end w/silver wound 4th



Mando Guitar (GM6)

.052w .042w .032w .020w .013 .010
loop end nickel



6-String Banjo (Banjitar)

.052w .042w .032w .020w .013 .010
loop end nickel



Club Bass

.095 .072 .060 .045
ball end flat wound

NECKS



B1007 B1013 B1016 B1002

B1002	Kit Neck	129
B1003	Maple Finished	199
B1004	BG-250 neck	199
B1005	Travel neck	169
B1006	CC Neck (ready)	179
B1007	OB-250 neck	269
B1008	6 String neck	189
B1009	IT-250 Irish Ten	199
B1010	MB-850 Mando	129
B1011	BB-400 Bass	219
B1012	BB Fretless	219
B1013	WL-250 Neck	229
B1033	EC-1 (Tree of Life)	399
B1034	WL-250+ (Tree of Life)	299
B1014	OB neck curly	299
B1015	OB neck unfinis	179
B1016	OB neck paddle	199
B1018	TS-250 Tenor	199
B1019	Plectrum (PS)	199
B1020	OB Long	299
B1021	OB Radiused	299
B1022	MM-150 Long	249
B1023	CC Plectrum	179
B1024	Banjo Ukelele	129

PARTS

RESONATORS



B1050



B1051



B1053

B1060	BC350 Res	200
B1320	Banjolele	115
B1050	13" Maple unfin	96
B1051	13" Mapl finished	125
B1052	13" Mahogany	125
B1053	14" Curly Unfin	150
B1054	14" Curly finished	185
B1056	Travel / MB-850	129
B1057	CC Model	99
B1058	BB-400	149
B1059	CC-50	89

COUNTERHOOPS



B1150



B1152

B1150-C	Single Bar 11"	28
B1151-N	Single Bar, 8"	24
B1152-N	Notched hoop 11"	49
B1152-C	Notched hoop 11"	49
B1156-N	Notched hoop 12"	49
B1154-G	EBM 8"	55
B1155-C	EBT 8"	43

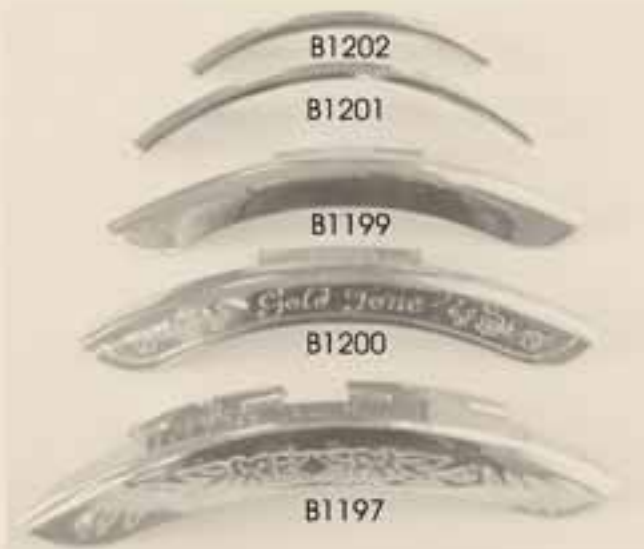
RIMS



B1134 B1132 B1140 B1131

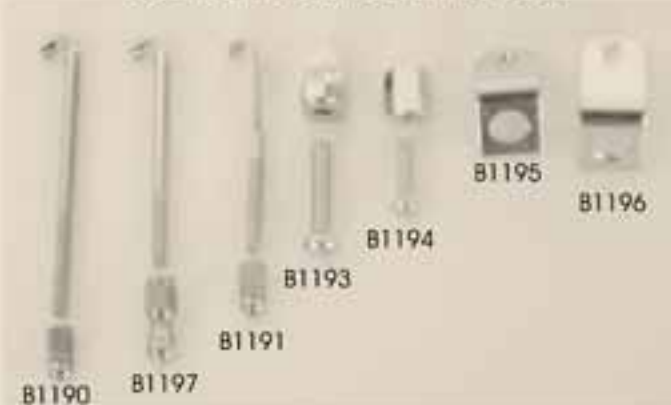
B1130	Maple Kit (net)	42
B1131	3-ply turned (net)	92
B1132	Maple rough 3-ply (net)	48
B1133	CC Wood Rim	89
B1134	11" for White L. finished	85
B1135	OB-250 rim (finished)	120
B1136	BG-250 rim (finished)	100
B1137	OB-250 rim (unfinished)	80
B1138	CC-Mini, 8"	70
B1139	Banjolele/BG-Mini 8"	70
B1140	MC, finished	95
B1141	OB Arch top	100
B1142	Spun (EC-1)	200
B1143	12" Finished (BC-350)	120

ARMRESTS



B1197-C	Armrest engraved 2 leg	16
B1197-N	Armrest engraved 2 leg	16
B1198-C	Armrest engraved 1 leg	14
B1198-N	Armrest engraved 1 leg	14
B1199-C	Armrest 1 leg	12
B1199-N	Armrest 1 leg	12
B1200-C	Armrest, Gold Tone engr.	20
B1200-N	Armrest, Gold Tone engr.	20
B1201-N	Armrest, Vega	14
B1202-N	Hot Dog Armrest for 12" pot (BC350)	17

BODY HARDWARE



B1190-C/N	J hook w/nut	1.45
B1191-C/N	Flat hook w/nut	1.25
B1189-N	J hook w/ball nut	1.45
B1193-C/N	Shoe lug w/bolt	1.45
B1194-C	Hex lug w/bolt	1.25
B1195-C/N	Tailpiece bracket	3.75
B1196-N	Tailpiece Brac Long arm	3.00
B1197-N	J hook w/ballend nut	3.00

Parts

TUNING MACHINES



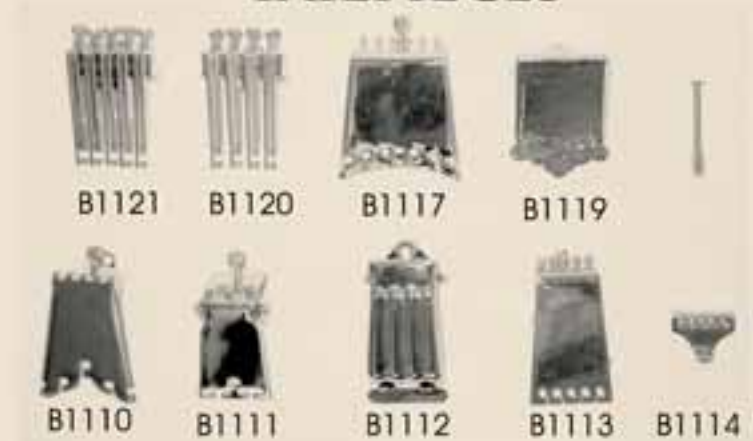
B1232 B1220 1234 B1221 B1223

B1225 B1231 B1224 B1230

B1227

B1220-C/N	Planets (4) 10mm	49
B1232-N/G	GT Master planets w/5th	79/99
B1233-N/G	GT Master 5th string	22/30
B1235-SS	GT Master stainless w/5th	120/150
B1234-N	Thin shaft German	99
B1221-C/N	5th String, geared	12/18
B1223-C/N	5th String straight	5
B1223-N/G	Schaller D Tuner (set of 2)	99/139
B1224-C	Guitar style sealed chrome	28
B1225-C	Guitar Style CC type (set)	18
B1226-G	Mandolin - A Style	25
B1227-G	Mandolin - F Style	29
B1228-C	BB400	65
B1229-BL	Club Bass	95
B1230-N	Uke tuners (Gotoh)	24
B1231-N/G	Kluson style	18/22

TAILPIECES



B1121 B1120 B1117 B1119

B1110 B1111 B1112 B1113 B1114

B1110-C/N/G	Straightline 5 Str	24/30
B1111-N	Waverly style	18
B1112-C	Clamshell	18
B1113-N	Kirshner style	22
B1122-N	Kirshner (German)	32
B1114-C/N	No knot style	13
B1115-N	Presto	22
B1117-C	6 String	28
B1118-C	Banjo Bass	30
B1119-N/G	Mandolin	18
B1120-N	4 String Tensiator	75
B1121-N	5 String Tensiator	85

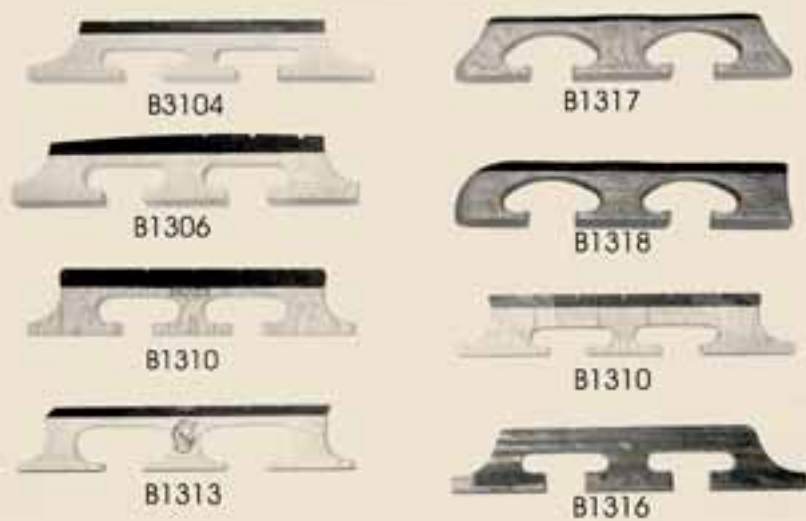
RESONATOR HARDWARE



B1070 B1076 B1073 B1071

B1070	Hardware OB-250	30
B1076	Hardware (German)	40
B1071	Hardware 13" resonator	24
B1072	Hardware for MB850	24
B1073	Hardware for CC100	24
B1074	Hardware for TB100	24
B1075	Hardware for BB400	24
B1321	Hardware Banjolele	24
B1322	BC350 Res Hardware	16

BRIDGES



B3104

B1317

B1306

B1318

B1310

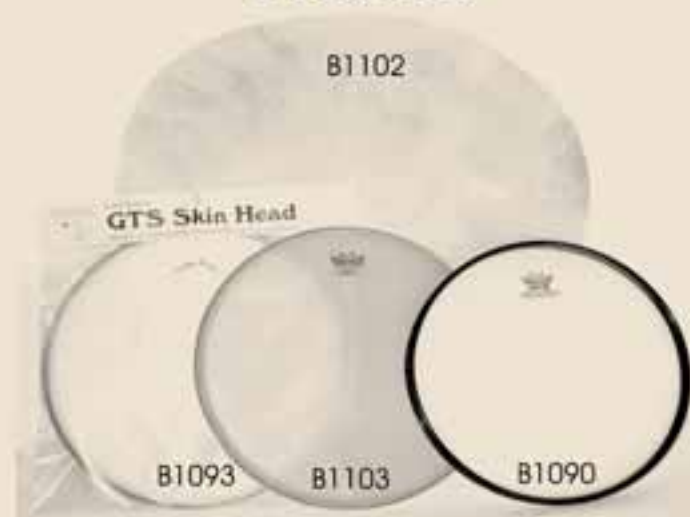
B1310

B1313

B1316

B1301	4 String, 1/2"	5
B1302	4 String, 5/8"	5
B1303	5 String, 1/2"	5
B3104	5 String, 5/8"	5
B1305	5 String, 11/16"	5
B1306	6 String, 5/8"	12
B1307	Banjo Bass, 5/8"	12
B1308	Grover 4 string, 1/2"	7
B1309	Grover 4 string, 5/8"	7
B1310	Grover 5 string, 1/2"	7
B1311	Grover 5 string, 5/8"	7
B1313	Gary Sosebee 5 string	28
B1314	Banjola	24
B1315	Mandolin	16
B1317	Sampson Bluegrass	28
B1318	Sampson Old Time	28
B1319	OM-800	24

HEADS



B1102

GTS Skin Head

B1093

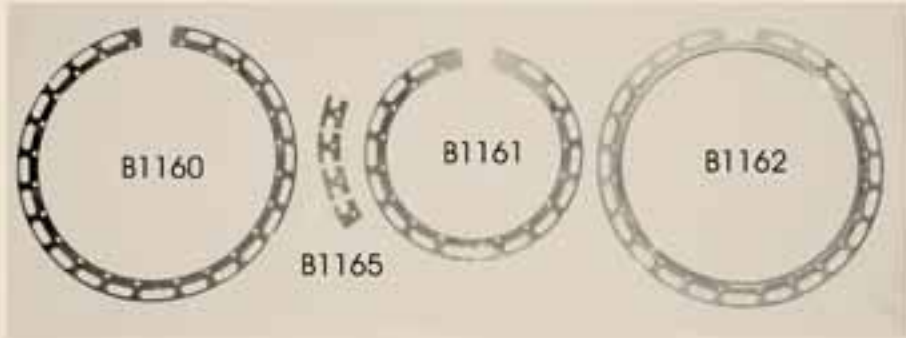
B1103

B1090

B1090	10" Remo GT PTS	29
B1091	12" Remo GT PTS	32
B1092	13" Remo GT PTS	34
B1093	Mounted Skin 11" (GTS)	49
B1094	Mounted Skin 10 15/16" (GTS)	49
B1095	Mounted Skin 12" (GTS)	49
B1096	Remo 11" Coated High Collar	19
B1097	Remo 11" Smooth High Collar	19
B1098	Remo 11" Clear High Collar	19
B1099	Remo 11" Fiberskyn High C.	20
B1100	Remo 8" Smooth	36
B1101	Mounted Skin 8" (GTS)	30
B1102	16" Unmounted calf	30
B1103	Remo 11" Renaissance head	22

Parts

FLANGES



B1160-C	Flat flange	35
B1161-C/N	Mini-flange (8" body)	35
B1162-C/N	One piece die cast	85
B1165-N	24 Piece flange kit	20

RODS



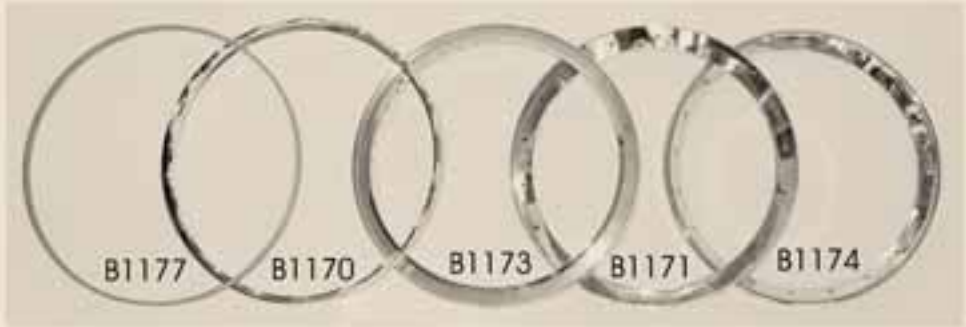
B1203-C/N	Coordinator rods (2) w/ nuts	23
B1204-C	Coordinator rods, BB400	26
B1205-C	Coordinator rods, MB850	20
B1206-C	Coordinator rods, WL250	23
B1207-C	Coordinator rods, BT1000	22
B1208-C	Coordinator rods, TB100	20
B1220	Double action truss rod	18
B1228	Dowel stick w/metal cap	26

RESOPHONIC PARTS B1504



B1500	Cover Plate	36
B1501	Tailpiece	15
B1502	Bridges (set of two) ebony capped	6
B1503	Screens (set of two)	15
B1504	Bone Nut	12

TONE RINGS



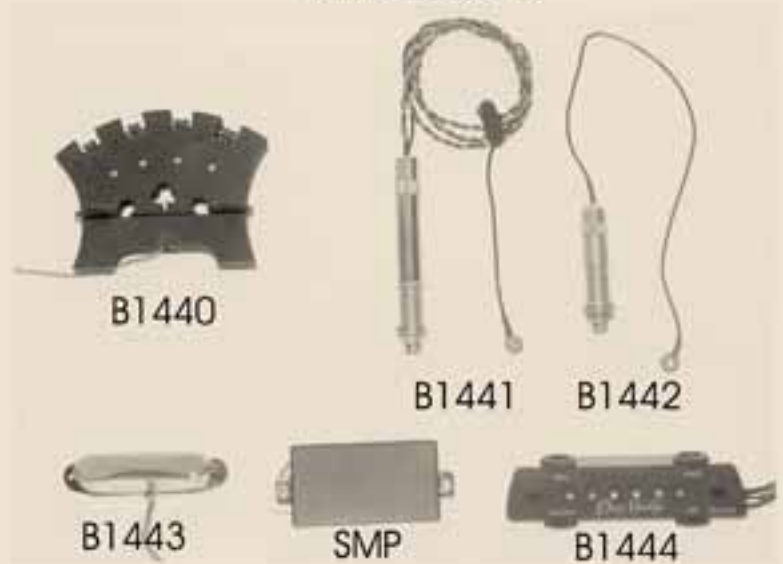
B1170-C/N	White Ladye	115
B1171-C/N	Brass tone ring	115
B1172-C	Alloy tone ring	59
B1173-N	Brass 40 hole arch top	135
B1174-N	JLS Tone Ring #12 (net)	175
B1175	8" Solid Brass Rod Ring	18
B1176	EBM	48
B1177	CC Brass rod (11")	20

TRUSS ROD COVERS



B1241	Truss rod cover	3
B1243	Truss rod cover bell	5
B1245	Truss rod cover Pearl/Abalone	30
B1246	Truss rod cover Triangle	3

PICKUPS



B1440	Club Bass Pick up	195
B1441	Beard/Fishman Active resonator	150
B1442	Beard/Fishman Passive resonator	129
B1443	Single coil	59
SMP	SMP	119*
B1444	Dean Markley Trilogy	169

GRAPHITE NECKS

5 Reasons Why Your Next Banjo Neck Should Be Graphite!

1. Improves tone on any banjo...graphite composition is more consistent than wood fibers and actually enhances the tone.
2. Graphite is impervious to temperature and humidity changes. Incredible neck stability in any climate or weather.
3. Fingerboard is perfectly level...not a hint of twist! Provides lowest action possible without fret buzz on any strings.
4. Smooth glide finish, provides effortless left hand motion as you move up and down the neck. Smooth slides and pull-offs on the graphite fingerboard.
5. Graphite strength! Allows for a thinner neck profile without sacrificing any neck strength. Stays in better tune, adjustable truss rod works smoothly.

Our replacement graphite neck comes completely fretted, finished and ready for installation by a qualified banjo luthier or send your banjo pot to Gold Tone for neck replacement. Your banjo will be returned with new neck, completely set up with improved tone and lowest possible action.

Graphite Neck with Dot inlay

Also available with a 12"-16" compound radius fingerboard

OB-250 with Hearts & Flowers Graphite Neck

Also available with a 12"-16" compound radius fingerboard

- 22 medium frets
- Graphite neck and fingerboard
- Adjustable truss rod
- Neck width..nut 1 3/16"
- Neck thickness behind 1st fret 3/4"
- Genuine abalone dot inlay
- Tuner holes 10mm
- Head thickness 1/2"
- Neck weight 1 1/2 lbs.
- Neck scale 26 1/4"
- Satin finish...may be polished
- Heel design *Flat* or *Flange* cut
- Normal wood tools used for shaping

Also available:

BLAZER
Graphite Banjo Bridge



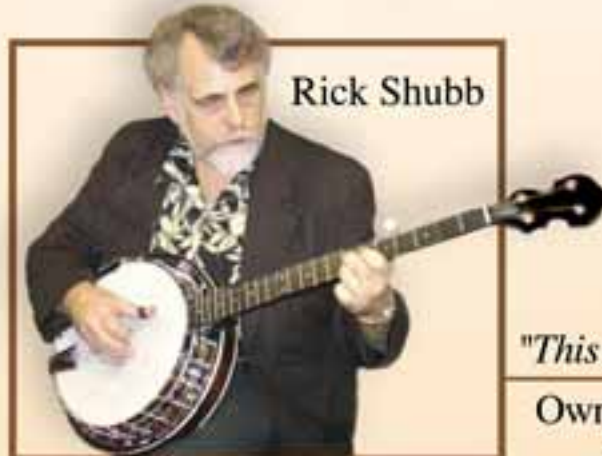
The last bridge you'll ever need!



Pat Cloud

Custom OB-250 with Graphite Neck

"The fastest, smoothest neck I've ever played"



Rick Shubb

"This banjo plays and sounds amazing!"

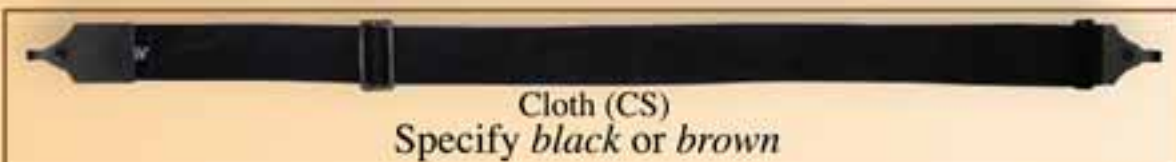
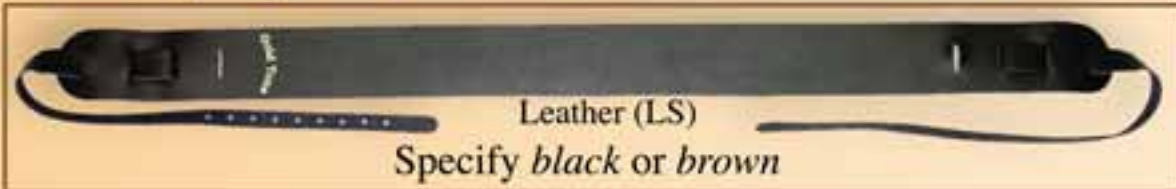
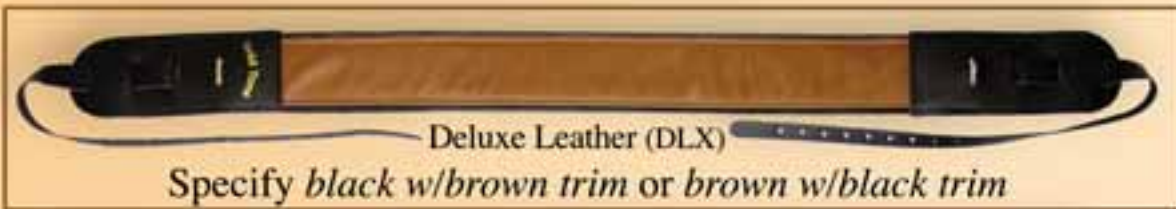
Owner of the first graphite neck banjo in the history of humankind!

OB-250 with Graphite Neck

Model#	Description
GN1	No inlay
GN2	Dot inlay
GN3	Hearts & Flower inlay
GN4	Radius dot inlay
GN5	Radius Hearts & Flower inlay
Installation on your pot assembly	
B1316	Blazer Graphite Bridge
All graphite necks include side dot position markers	
Specify Flat or Flange heel cut	
Specify GT or Fiddle Style headstock	

STRAPS

Gold Tone's strap recommendation for balance, strength, and stability.



Leather Cradle Straps

The cradle system is the best support for convenience and safety for your banjo. It fully supports the pot without stressing the hooks like most other straps. The deluxe model (DLX) features double layered soft leather which is comfortable on the shoulder. The LS is top grain soft leather. *(Will not fit our CC models...Use CS)*

Cloth w/Leather Tabs (CS)

Special design cloth web with leather tabs which fit under hooks. These are far superior to straps w/metal hooks, as they will not scratch the banjo. *(Works great on our CC models)*



Deluxe
Leather
Slinger

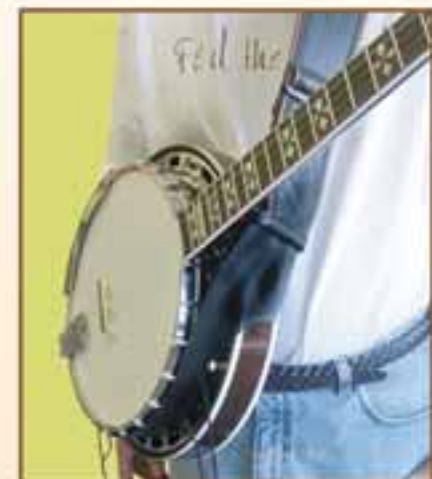
Standard
Cloth
Slinger

Designed by Ric Scoles

Slinger Cradle Strap

This revolutionary sling supports the banjo like a normal strap but removes easily for storage in case. It seems impossible but a special angle sewed into the strap actually pulls the banjo toward the body. The Slinger only works on resonator banjos. It is especially useful for multiple banjo changes on stage.

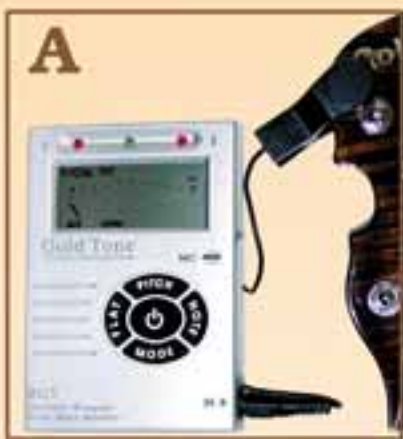
- We have two versions: Standard basic black (leather/cloth) and Deluxe padded brown all leather. Made in America.
- It gives very balanced, comfortable support to the back and shoulders without any straightjacket-style strapping.
- It is adjustable and fits any brand of resonator banjo.
- There is no metal hardware to scratch your banjo.
- The strap does not stress the banjo or banjo hardware.
- The strap is comfortable, easy to use, very portable, and fits into your case along with your banjo.



Model#	Description
DLX	Deluxe Leather Cradle
LS	Leather Cradle
CS	Cloth w/leather tabs
SS	Slinger
SDLX	Slinger Deluxe

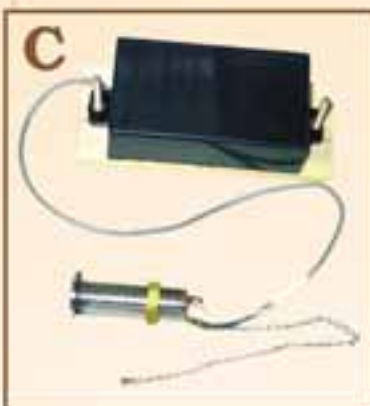
Please specify black or brown

ACCESSORIES



A Bluegrass Tuner

The BGT tuner was designed specifically for banjo. G and D note needle wavers found commonly on other tuners are eliminated due to special circuitry. Settings are for guitar, mandolin, and chromatic. Includes external contact mic, stand, and LED indicators for low light levels. The best tuner for banjo, and other bluegrass instruments.



C Sliding Magnetic Pickup

The SMP pickup easily installs on any banjo with coordinator rods. It is designed to be slid on rod to enhance bass or treble frequencies. This humbucker is extremely quiet and does not require a preamp. The SMP includes input jack, mounting hardware and instructions.



D the Ultimate Banjo Mute

Finally!

A banjo mute that works perfectly.

- Will not vibrate loose
- Adjustable for all bridge widths
- Fits four, five, & six string banjos
- Does not hinder right hand
- Lacquered Brass



E Capos

Anyone playing with others will eventually need a capo. The Shubb is our choice for an easy to use capo helping you stay in tune.

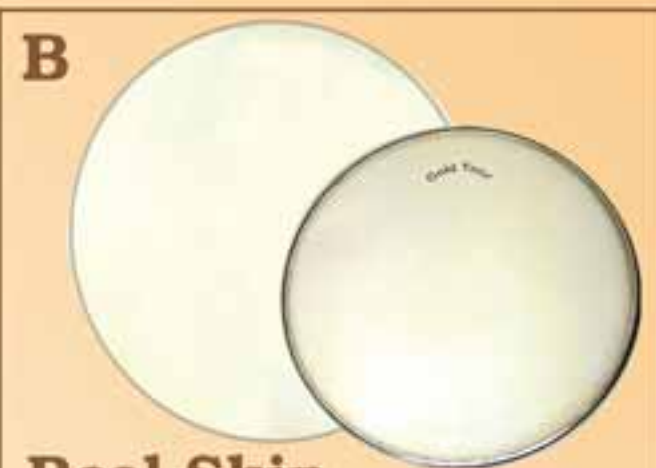
The fifth string must also be capoed by using a Shubb sliding fifth capo or professionally installed HO railroad spikes. The Shubb is available in two lengths with the smaller being the most popular.



F Bluegrass How-To

By Geoff Hohwald

Our choice for a banjo tutor for the beginner student. We recommend to use the DVD and book together. This primer has taught thousands of people to play bluegrass banjo.



B Real Skin Mounted & Unmounted Banjo Heads

Our GTS mounted skin banjo head is pre-stretched and treated and may be installed similar to a plastic head. This skin provides vintage tone and works equally well for bluegrass or old time. It maintains it's tension superbly compared to a head conventionally mounted. Available in 8", 10 15/16", 11", & 12"

Our unmounted calf skin is treated and bleached for the vintage appearance. The 16" size provides adequate tucking room for sizes up to 12". On request, we can include the mounting ring.

A. Model#	Description	List
BGT	Bluegrass tuner	\$39

B. Model#	Description	List
B1093	GTS Mounted Skin 11"	\$49
B1094	GTS Mounted Skin 10 15/16"	\$49
B1095	GTS Mounted Skin 12"	\$49
B1102	Unmounted calf skin 16"	\$30
B1101	GTS Mounted Skin 8"	\$30

C. Model#	Description	List
SMP	Sliding Magnetic Pickup	\$119
HDPU	Dual Hot Dots transducers	\$69

D. Model#	Description	List
MUTE	banjo mute	\$25

E. Model#	Description	List
SC	Shubb capo	\$20
SH5	Shubb fifth short	\$49
SH6	Shubb fifth long	\$49
RRS	Railroad spikes (doz)	\$6

F. Model#	Description	List
BB	Bluegrass book w/CD	\$14.99
BDVD	Bluegrass DVD	\$14.99

APPAREL



Fitted Caps

Colors Available: Black, Beige
Two Sizes Available: S-M, L-XL
Embroidered lettering



Denim Caps

Colors Available: Denim Blue, Black, Forest Green, Olive Khaki
Embroidered lettering



Beanie

Black w/ gold embroidered lettering
100% acrylic



Gold Tone T-Shirt

Colors Available: Black, Light Blue, Navy Blue
Sizes Available: S, M, L, XL, XXL



Model#	Description	List
FC	Fitted cloth baseball hat	\$14
BH	Adjustable baseball hat	\$12
KC	Knit ski cap	\$11
TEE	T-Shirt	\$20
STICKER	GT Bumper Sticker	\$2

PERCUSSION

Most Gold Tone customers are unaware of our unique percussion products. We are the exclusive distributors of Earthtone Genuine skin drumheads and Fingerstix. Following the success of our GTS banjo skin head, drummers inquired about skins for their drums and Earthtone was born. Fingerstix, a wonderful accessory, recently was awarded the best percussion accessory at the 2006 N.A.M.M. Anaheim trade show.

earthtone® Real Skin Mounted Drumheads



"The result was stunning... They performed beautifully, with terrific response and tone"

**MODERN
DRUMMER**

April
Review

While other companies attempt to imitate the wonderful sound of skin heads, Earthtone heads are genuine skin. Using new technology and a secret processing method, E.T. Heads are strong, durable, pre-stretched, well fitting and long lasting. The warm, dark, round tone is highly recommended for traditional jazz, R&B, and classic rock drum set as well as for concert snare drums, bass drums and toms. E.T. Heads feature a textured surface, excellent for sticks, brushes or mallets.

Size	List	Size	List
8"	28.99	15"	44.99
10"	32.99	16"	48.99
11"	34.99	18"	67.99
12"	36.99	20"	68.99
13"	38.99	22"	73.99
14" 14SnBot	40.99	24"	86.99

Designed by Tony Miranda Fingerstix®

A new world of musical expression for all percussion players

\$24.99 Retail (set of 4)



Fingerstix were designed to provide the **drum set artist**, **percussionist** and **hand drummer** with a new world of musical expression. The most common use is 2 pairs attached to the index and middle fingers. However, many popular variations provide other creative options. Try only one or up to three on each hand.

Awarded the BEST percussion accessory at the 2006 N.A.M.M. Anaheim trade show.



Gold Tone® WARRANTY

1st Time Ever in Banjo History!
Gold Tone Banjo Warranty
is Now Transferable!

Gold Tone banjos sold after 8/1/05,
include a **LIMITED LIFETIME WARRANTY**
to the original owner, plus a free
TRANSFERABLE 5 year warranty
to the second owner!

Wood body instruments 5 years
Weissenborns 1 year
CC-Models & Plucky 5 year - limited plus
One year transferable to the second owner



OB-250



Gold Tone®

**OUR FLAGSHIP BLUEGRASS
5-STRING IS REBORN!**

**New Improved
Features For 2006!**

Now Includes:

- 1) Curl maple binding
- 2) 1st fret inlay
- 3) New GT Master planetary tuners
- 4) One piece curl maple laminate back
- 5) New tobacco brown finish

**Now you can own a pro banjo
for half the price of a domestic.**



Gold Tone Banjos is a family owned business located in Titusville, Florida. Owners Wayne and Robyn Rogers have been in the music retail business for over 25 years and have a knack for developing unique, interesting products sold by over 400 dealers worldwide. Our commitment to quality assures the most reasonably priced instruments, perfectly set up and the best tone available for the "buck." Since 1992, over 100 different models of Gold Tones have been developed and we have sold over 25,000 instruments. Your satisfaction is our priority. The popular banjo web sites constantly praise our products, and many professionals perform on them in front of thousands!

Unlike all other suppliers, when you call our number, you will talk to knowledgeable folks, who can direct your inquiry immediately. Often, you will talk with Wayne or Robyn, as it is a hands on family affair here with our staff. E-mails are answered by Wayne daily, and when warranties are e-mailed, a thank you from Wayne is replied.

Our banjo warranty is the best in the business, and the only one we know of which is transferable to a second owner, making trade-ins much more valuable. Our commitment to quality extends past the sale, and besides selling instruments we do repair, set-ups, modifications and special orders in our shop. Visitors are welcome and you will see craftsman setting up many instruments and perhaps see the new prototypes we are always developing.

We thank our customers for many years of support and look forward to providing our customers with quality, playable instruments with a variety of tone.

Gold Tone®

"World's Best Value in a Quality Instrument"

goldtone.com

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